

CHAMISA

A Journal of Literary, Performance, and
Visual Arts of the Greater Southwest

Call for Submissions

Volume 4: Ritual, Ceremony, and Performance in the U.S. Southwest

Performative expressions have been part of human experience since prehistory. Humans externalize ideas, share stories, express belief, communicate social mores, define identity, and sustain order in ways accessible to a larger community. UNESCO defines rituals and ceremonies as follows: "Social practices, rituals and festive events involve a dazzling variety of forms: worship rites; rites of passage; birth, wedding, and funeral rituals; oaths of allegiance; traditional legal systems; traditional games and sports; kinship and ritual kinship ceremonies; settlement patterns; culinary traditions; seasonal ceremonies; practices specific to men or women only; hunting, fishing, and gathering practices and many more. They also include a wide variety of expressions and physical elements: special gestures and words, recitations, songs or dances, special clothing, processions, animal sacrifice, special food." In the Southwest, performative expressions may include, Indigenous ceremonies, traditional Indo-hispana/o rituals, religious rites of passage, pilgrimage, holiday festivities, popular celebrations, musical, theatrical, and/or dance productions, and performance art, among other things. For volume four of Chamisa, we seek submissions that address the theme of ritual, ceremony, and performance in the Southwest from ancient to contemporary, and that draw from the broadest range of communities. Submissions could include poetry, short stories, essays, scholarly articles, reviews, visual arts (i.e. photography, painting, sculpture, prints, installation, performance art, etc.), and theater, dance, or music performances.

Deadline: June 30th, 2024

If you are interested in submitting, please check the Submission Guidelines for Chamisa, which can be found at [UNM Digital Repository](#). When submitting, please provide your complete name as it should appear in the journal, as well as a 200-word bio. Each Visual Art submission should include, artist name, title of work, date, and medium (i.e. painting, photography, prints, installation, video, etc.). Written submissions MUST be submitted in Word. All images must be in jpg format and high resolution. If there are any questions, please email: chamisajournal@unm.edu.

