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NEW MEXICO QUARTERLY

UNIVERSITY OF MICHIGAN
AUG 2 1967
PERIODICALS READING ROOM

TOWARD A THEORY OF THE HUMANITIES

AN ARTICLE BY FRANCIS M. MYERS

SOLANO LOPEZ

A BIOGRAPHY BY JOHN HOUGHTON ALLEN

ESSAYS

GEORGE P. SPRINGER

TONY HILLERMAN

STORIES

MORRIS FREEDMAN

DONALD M. WEISMANN

WINGATE FROSHER

POETRY

LUCILE ADLER, BARNEY CHILDS, GENE FRUMKIN, PHILIP LEGLER

WINFIELD TOWNLEY SCOTT, DICK STRONG, STUART SILVERMAN

announcing

THE WURLITZER FOUNDATION
POETRY & SHORT STORY AWARDS

REVIEWS

ONE DOLLAR

SPRING 1967

Volume XXXVII, Number 1 — Spring 1967

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THE HELENE WURLITZER FOUNDATION
NEW MEXICO QUARTERLY POETRY
AND SHORT STORY
AWARDS FOR 1966-67

POETRY AWARD. The Helene Wurlitzer Foundation of New Mexico announces an award of fifty dollars for the best poem appearing in *New Mexico Quarterly* to

PHILIP LEGLER, for *A Christmas Story*

which was published in the Winter 1966-67 issue.

HONORABLE MENTIONS for poetry are: Keith Wilson for his poem *The Lake Above Santos*, which appeared in Spring 1966; Alan Stephens for his poem *The Three Sisters*, which appeared in the Winter 1966-67 issue; and Donald F. Drummond for his poem, *Gannett Peak, Wyoming*, printed in the Summer 1966 issue.

Judges for the Poetry Award were: Winfield Townley Scott, poet, Santa Fe; Gene Frumkin, Lecturer in the Department of English, University of New Mexico; and the staff of *New Mexico Quarterly*.

SHORT STORY AWARD. The Helene Wurlitzer Foundation of New Mexico announces an award of fifty dollars for the best short story appearing in *New Mexico Quarterly* to:

ERNEST J. GAINES, for *My Grandpa and the Haint*

which appeared in the Summer 1966 issue.

HONORABLE MENTIONS for short stories are: Pat M. Esslinger for *El Santa*, published in the Winter 1966-67 issue; Barry Smith for *The Trap*, which appeared in the Spring 1966 issue; and Tom Mayer for *A Cold Wind*, printed in the Summer 1966 issue of *New Mexico Quarterly*.

Judges for the Short Story Award were: William J. Wiegand, Professor of English and director of the writing program at San Francisco State College; George Arms, Professor of English at UNM; and the staff of *New Mexico Quarterly*.

Thirty-two poems and eight short stories, which were published in the Spring, Summer, Autumn, and Winter 1966-67 issues of *New Mexico Quarterly*, were considered for the awards.