

1961

## Index

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

---

### Recommended Citation

University of New Mexico Press. "Index." *New Mexico Quarterly* 31, 4 (1961). <https://digitalrepository.unm.edu/nmq/vol31/iss4/31>

This Volume Index is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly by an authorized editor of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

ly aim she throws more than cushions and Coca-Cola bottles in a way that would make a strong man wince. In her moments of truth, she goes in over the horns. She makes an interesting but perhaps too sweeping generalization comparing the brand of fighting in border rings with that of deeper Mexico and the capital. The heroes of the frontier are the *valientes*, those circus clown-daredevils who pass the bull kneeling, touch the horn, kiss the forehead, turn the back, sit on the *estribo*, and play *teléfono*. The artists are those who perform in the center of the southern rings with their slow classic passes and sculptural cape ef-

fects. Some Mexican matadors, she observes, have mastered both styles, reserving one for the border and one for Mexico, taking their cue as necessary from the crowd.

A short chapter is reserved for each matador, who is introduced by his formal portrait in *traje de luces*, the "suit of lights," profusely illustrated with excellent and most typical photographs illustrating the fine points of his style, together with pen-and-ink sketches. The only drawback to such a book, is that a sequel must be written in another decade. However, this is Mexican bullfighting at its best, right now.

—Richard C. Angell

## INDEX TO VOLUME XXXI

### ARTICLES

- Barker, Omar & Elsa. *Hermit of the Mountain*, 349  
 Forman, Henry James. *On a Letter from Mary Austin*, 339  
 Grelick, Vivian Nora. *Goya, a Visual Prophet*, 133  
 Hillegas, Mark R. *Dystopian Science Fiction*, 238  
 Jeffrey, Lloyd N. *The Western Cow Pony*, 317  
 Jenkinson, James. *Closed Forever . . . a portfolio of New Mexico ghost towns*, 205  
 Knode, Jay C. *Research and Adoration*, 291  
 MacDonell, George N. *Rubén Darío, Poet of the Western World*, 105  
 Paullada, Stephen. *Some Observations on the word "Gaucho,"* 151  
 Randall, John H., III. *Willa Cather, The Middle West Revisited*, 25  
 Stinson, Barbara Rogers. *Roundup*, 50

### FICTION

- Eisman, Lucille. *Fidelity*, 345  
 Ferguson, Joseph. *Gibraltar from the Underground*, 55  
 Halliday, Norman. *The Old Post*, 141  
 Jacobus, Lee A. *A Love Story*, 164

- Lafon, Jeryl W. *Night of the Harvest*, 113  
 Lawson, Jack B. *The Tears of Things*, 297  
 Moore, Jack B. *I Wonder as I Wander*, 3  
 Muro, Amado. *Street of the Crazy Women*, 195  
 Tushnet, Leonard. *The Logic of Magic*, 250

### ILLUSTRATIONS

- Baumann, Gustave. Drawing, 54  
 Beerbohm, Max. Drawings, 79, 81  
 Boyd, Connie Fox. Drawing, Cover No. 1  
 Browne, Li. Drawing, 194  
 Hurd, Peter. Drawings, 64, 163  
 Kernberger, Karl. Photos, 209-24, cover No. 3  
 Kurman, Richard. Drawing, cover No. 4  
 Lau, Percy. Brazilian drawings, 316  
 Peters, Dorothy L. Drawing, 76  
 Ray, Man. Drawing, 263  
 Smith, Patricia. Drawings, 256, 274  
 Taylor, Kim. Block print, 183  
 Wolfenbarger, Harold A. Jr. Drawing, 380

### DRAMA

- Hosain, Khwaja Shahid. *The Square Peg*, 331

## VERSE

- Ankenbrand, Frank, Jr. *Broken Song*, 310; *Robin-son Jeffers*, 311.
- Beum, Robert. *The Planetarium Star Show*, 42
- Buxton, Margaret. *A Double Portion of Thy Spirit*, 230
- Cary, Carl. *The Sound of Rock*, 37
- Cooperman, Stanley. *Five O'Clock*, 231
- Crosno, Maude Davis. *To Constance*, 237
- Darr, Ann. *To a Father Stewing about His Sons*, 360
- De Vito, Ethel Barnett. *Aphroditë*, 39
- Douglas, Gilean. *Coronach for Spring*, 315
- Dunetz, Lora. *No Rot Shall Overtake Us* (after Baudelaire), 41
- Elser, Richard. *Letter to Witter Bynner Written during a Spring Storm*, 42
- Goethe, Johann Wolfgang von. *All Passes*, 348
- González, Rafael Jesús. *To the Old Woman*, 358
- Gronowicz, Antoni. *Of a Maid and Eyes Autumnal*, 359
- Hagiwara, Sakutarō. *The Blue Flute*, 23
- Hall, Frances. *Penelope: 1962*, 363
- Jacobs, Elijah L. *Oklahoma Territory*, 99
- Jenkinson, James M. *Prison Song*, 312
- Johnson, Geoffrey. *The Racers*, 227
- Johnson, Robin. *Pacific Sunset*, 140
- Kanfer, Allen. *The Hippopotamus Can Also Sing*, 360
- Kaschnitz, Marie Luise. *Dear Sun*, 41
- Kasper, Patricia. *Directions*, 44
- Keith, Marshall. *Capitulation to the South*, 362
- Keranen, D. *To Krazy Kat*, 229
- Kessler, Jascha. *High Summer*, 232
- Kroll, Ernest. *Moonlight in Coconino County (Remembering Krazy Kat)*, 228
- Lepore, D. J. *The Setting is withal Appropriate*, 357
- Maruyama, Kaoru. *The Sea in the Daytime*, 24
- McKee, John D. *Time*, 231
- Memmo, Paul E. Jr., trans., *Three Sonnets of Michelangelo*, 148
- Michelangelo, *Three Sonnets*, 148
- Miller, Perry B. *Montmartre*, 236
- Momaday, N. Scott. *The Bear; Buteo Regalis; Pit Viper*, 46
- Morris, Herbert. *Indies*, 129
- Nathan, Norman. *Solid-Abstract*, 361
- Newman, Paul B. *The Snowman*, 314
- Overmyer, Barbara Haar. *Two Ghosts*, 236
- Ōte, Takuji. *A Swaying Phantom*, 22
- Parker, Bonnie. *Prescience*, 237
- Pettinella, D. M., trans., *Sorrento*, by Rafael Heliodoro Valle, 362
- Philbrick, Charles. *Two Releases (1945, 1959)*, 48
- Pini, Purcy H. *After the Rain; A Human Cry*, 312
- Powell, James. *Alfama*, 49
- Quinn, Sister M. Bernetta, O.S.F. *Pilgrim of the Future*, 356
- Roszak, Theodore. *The Elemental Diction*, 40
- Sasayawa, Yoshiaki. *The Village*, 23
- Schwebell, Gertrude C. (trans.) *Dear Sun*, 41
- Shipley, Margaret Cobb. *D. H. L.*, 234
- Shuford, Gene. *Three Landscapes*, 38
- Smith, Howard, Jr., *Five Signs of Winter at Pojoaque*, 249; *Old Tonio Getting the Squeeze*, 235
- Spencer, Bessie Saunders. *From Ancient Embryo*, 235
- Tanikawa, Shuntaro. *When the Wind is Strong*, 21
- Taylor, John. *Night*, 231
- Tobias, John. *Reflections on a Gift of Watermelon Pickle Received from a Friend called Felicity*, 45
- Tsuboi, Shigeji. *The Star and the Dry Grass*, 24
- Turner, Mrs. A. T. *A Single Creature*, 234
- Valle, Rafael Heliodoro. *Sorrento*, 362
- Ueda, Makoto. (trans.), *Translations from the Japanese*, 21
- Weeks, Ramona Maher. *Sunken Galleon*, 132
- Wessel, Veris. *Declination*, 44
- West, Muriel. *Spring Song of the Clear Blue Flower*, 313
- Wittington, Curtis, Jr. *A Lecture on Diction*, 40
- Wood, Clifford. *Return Trip*, 308

## BOOK REVIEWS

- Adler, Betty, comp., with Jane Wilhelm, asst. *H.L.M.: The Mencken Bibliography*, 280
- Aiken, Conrad. *Selected Poems*, 279
- Alighieri, Dante. *Inferno; Purgatorio; Paradiso* (trans. John D. Sinclair), 272
- Alighieri, Dante. *The Purgatorio* (trans. John Ciardi), 272
- Barstow, Stan. *A Kind of Loving*, 87
- Baur, John E. *Christmas on the American Frontier, 1800-1900*, 374
- Butt, Paul D. *Branch Banking and Economic Growth in Arizona and New Mexico*, 87

- Bynner, Witter. *New Poems* 1960, 70
- Clark, L. D. *The Dove Tree*, 85
- Cargill, Oscar. *The Novels of Henry James*, 77
- Caesar, Gene. *King of the Mountain Men*, 185
- Cohen, Morton N. *Rider Haggard*, 74
- Collins, Henry Hill, Jr., ed. *The American Year*, 265
- Cordell, Richard A. *Somerset Maugham: A Biographical and Critical Study*, 189
- Crume, Paul. *A Texan at Bay*, 76
- Dawson, Sarah Morgan. *A Confederate Girl's Diary*, ed. James I. Robertson, 75
- de la Torre, Lillian. *The Detections of Dr. Sam: Johnson*, 185
- Driver, Harold E. *Indians of North America*, 83
- Edgel, Ralph L., and Vincente T. Ximenes. *Income and Employment in New Mexico*, 87
- Freedman, Morris. *Confessions of a Conformist*, 73
- Flores, Angel, ed. *An Anthology of Spanish Poetry from Garcilaso to Garcia Lorca in English Translation with Spanish Originals*, 186
- Furniss, Norman F. *The Mormon Conflict 1850-1859*, 258
- Gray, Peter, ed. *The Encyclopedia of the Biological Sciences*, 191
- Gressinger, A. W. *Charles D. Poston, Sunland Seer*, 90
- Hamilton, Edith, and Huntington Cairns, eds. *Plato, the Collected Dialogues Including the Letters*, 275
- Harnack, Curtis. *Love and Be Silent*, 377
- Heller, Joseph. *Catch-22*, 269
- Hibben, Frank C. *Digging up America*, 85
- Jaeger, Edmund C. *Desert Wildlife*, 378
- James, Henry. *The Marriages and Other Stories*, 77
- Karnes, Thomas L. *The Failure of Union: Central America, 1824-1960*, 88
- Katzman, Don, ed. *Seventh Street: An Anthology of Poems from Les Deux Megots*, 369
- Kaufmann, Ralph J., ed. *Elizabethan Drama, Modern Essays in Criticism*, 278
- Kyburg, Henry E., Jr. *Probability and the Logic of Rational Belief*, 371
- Leach, Maria. *God Had a Dog: Folklore of the Dog*, 375
- Lewis, Oscar. *The Children of Sanchez*, 277
- Lewis, Wilmarth S. *Horace Walpole*, 67
- Ligon, J. Stokley. *New Mexico Birds and Where to Find Them*, 89
- McHenry, J. Patrick. *A Short History of Mexico*, 376
- Magoun, Francis P., Jr. *A Chaucer Gazeteer*, 266
- Makra, Sister Mary Lelia, trans. *The Hsiao Ching*, 269
- Martí-Ibáñez, Felix, ed. *The Pageant of Medicine*, 72
- Matthiessen, F. O., and Kenneth B. Murdock, eds. *The Notebooks of Henry James*, 77
- Merwin, W. S., tr. *Poem of the Cid*, 271
- Miller, Ann D. *Matadors of Mexico*, 380
- Miller, Edwin Haviland, ed. *The Collected Writing of Walt Whitman: The Correspondence of Walt Whitman, 1842-1875*, 177
- Millhollen, Hirst Dillon, and James Ralph Johnson. *Best Photos of the Civil War*, 268
- Morris, Ivan, ed. *Modern Japanese Stories, an Anthology*, 273
- Mullins, Eustace. *This Difficult Individual, Ezra Pound*, 264
- O'Hara, Frank. *New Spanish Painting and Sculpture*, 65
- Paz, Octavio. *The Labyrinth of Solitude: Life and Thought in Mexico* (trans. Lysander Kemp), 372
- Rickey, Mary Ellen. *Rhyme and Meaning in Richard Crashaw*, 267
- Rimbaud, Arthur. *A Season in Hell and the Drunken Boat* (trans. Louise Varèse), 377
- Schmeckbier, Laurence F., and Roy B. Eastin. *Government Publications and Their Use*, 73
- Scholz, Heinrich. *Concise History of Logic* (trans. Kurt F. Leidecker), 268
- Schorer, Mark. *Sinclair Lewis: An American Life*, 257
- Seitz, William C. *The Art of Assemblage*, 263
- Scott, Winfield Townley. *Winfield Townley Scott Reads from His Own Poems* (record), 188
- Shyrock, Richard H. *Medicine and Society in America, 1660-1860*, 72
- Stallman, Robert W. *The Houses that James Built*, 77
- Stevenson, Elizabeth. *The Crooked Corridor: A Study of Henry James*, 77
- Tinker, Edward Larocque. *Corridos & Calaveras*, 183
- Tzu, Lao. *Tao Teh Ching* (trans. John C. H. Wu), 269
- Webster's Third New International Dictionary Unabridged*, 179
- White, Leslie A., and Ignacio Bernal. *Correspondencia de Adolfo F. Bandelier*, 260

## REVIEWERS

Angell, Adelaide. 377  
Angell, Richard C. 77, 85, 86, 87, 90, 179, 183, 186,  
188, 266, 267, 277, 280, 282, 374, 381  
Basehart, Harry W. 83  
Bradley, John L. 74  
Brooks, Juanita. 260  
Chapin, Henry B. 279  
Dickey, Franklin M. 71  
Dickey, Roland, 266, 274  
Dittmer, Howard J. 191  
Eastlake, William. 185  
Feynn, J. Robert. 179, 278, 281, 378  
Graham, Hugh F. 275  
Greene, Donald J. 67, 185

Hill, Hamlin. 177  
Jacobs, Willis D. 189, 264, 374  
Keleher, Julia M. 86, 375  
Murray, Frederic W. 377  
Newman, Stanley. 376  
Rafferty, Keen. 73, 76  
Rippy, Merrill. 88  
Sender, Ramón. 65  
Smith, Olga Wright. 379  
Spieckerman, Shirley. 88  
Tarwater, J. Dalton. 372  
Tedlock, E. W., Jr. 258  
Tuan, Yi-Fu. 269  
Weeks, Ramona. 72, 75  
White, C. M. N. 89  
Zoll, Allen R. 271

---

# NEW MEXICO QUARTERLY

*Editor*, Roland Dickey  
*Assistant Editor*, J. Robert Feynn  
*Book Review Editor*, Richard C. Angell  
*Circulation Manager*, Margaret Weinrod  
*Production*, Leonard A. Prehn  
*Advisory Committee*  
George Arms, Lez Haas,  
Lincoln LaPaz, William J. Parish,  
Paul Walter, Jr., Dudley Wynn

