

1962

Head Notes Continued

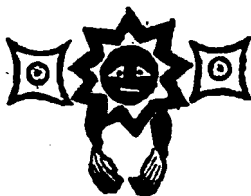
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HEADNOTES

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☞ ELROY BODE received the B.A. and B.S. from the University of Texas in 1954 and was elected to membership in Phi Beta Kappa. Since then, he has served as a lieutenant in the Air Force and still holds a reserve commission; has taught school in Garland, Kingsville, Sinton and is presently teaching in El Paso, Texas. He has written previously for Texas Outlook, professional education magazine, and has contributed sketches about ranch life to the Southwest Review.

☞ From 1953 to 1955, CARL CARY, a West Coast poet who teaches school in Bothell, Washington, served in the United States Coast Guard. In the spring of 1961, the Quarterly printed the first poem he had ever submitted for publication, "The Sound of Rock," a surf-engendered sound as familiar to him as the

172 islands of his native San Juan County on Puget Sound.

☞ LOUISE CRAGO, who was educated in Charlotte, North Carolina, and at George Washington University, Washington, D.C., has written fiction for Artesian and book reviews for the technical press. Mrs. Crago resides in Fort Lauderdale, Florida.

☞ DR. FRANKLIN DICKEY, whose verse and reviews have appeared in the Quarterly, is chairman of the English Department of the University of New Mexico. Originally a scholar in German at the University of Wisconsin, his education was interrupted by military service of which he says, "I fought the Battle of West Texas and lost." He returned to the groves of academe at the University of California in Los Angeles where he received the Ph.D. in English. Since then he has taught at several

universities including Michigan and Oregon and was a Guggenheim fellow in 1958 when he did research in England and traveled on the Continent. More recently he has been awarded a Folger Library fellowship and Huntington Library grants. Dr. Dickey has published extensively in his field, the English renaissance. His *Not Wisely but too Well: A Study of Shakespeare's Love Tragedies* was published under the imprint of the Huntington Library in 1957. This year, Houghton-Mifflin is publishing his *Anthology of Pre-Shakespearean Drama*.

Chairman of the Ogemaw County board of supervisors in West Branch, Michigan, ALFRED EBELT is a poet who is almost completely self-taught. He says he writes poetry "compulsively," and has never attempted a collection, but he consistently publishes a high percentage of the verse he submits. He regards his gift humbly but not without awe.

Born in England, BERNARD EPPS has drifted over most of the North American continent, "the last nine years wandering and wondering," and has presently settled down in French Canada at Bury, Quebec, where he is hard at work on a novel.

STANLEY EDGAR HYMAN, author of *The Armed Vision*, is one of America's most distinguished critics. He is a staff writer of the *New Yorker*, book critic of the *New Leader*, and a member of the literature faculty of Bennington College. His article—a sequel to his "Darwin's Early Writings," which appeared in the autumn Quarterly in 1959—was written on a fellowship of the American Council of Learned Societies in preparation for his recent *Tangled Bank: Darwin, Marx, Fraser and Freud* (Atheneum, 1962). Others of his books include *The Critical Performance: An Anthology of American and British Literary Criticism of Our Century*, *Poetry and Criticism: Four Revolutions in Taste*, and the recent *Nathaniel West*, published by the University of Minnesota Press.

Editor of University of New Mexico Bureau of Business Research, MARGARET INMAN MEADERS has lived in Albuquerque for the last seven years. She has won prizes for her verse, fiction, and editorial work which has included publicity, university press editing, and the teaching of journalism. Miss Meaders displays her versatility in this issue with both an article and a book review.

