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Head Notes

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HEADNOTES

THIS double number of the *Quarterly* carries a pamphlet-length feature, "New Mexico's Fossil Record," by DR. STUART A. NORTROP of the UNM Geology Department. For years it has been the custom of *NMQ* to reprint the Annual University of New Mexico Research Lecture, of which this is the Eighth. In the next issue, DR. T. M. PEARCE of the Department of English, presents the Ninth in this distinguished series, "The Lure of Names," from his years of study in New Mexico place names.

It is hard to say whether Kentucky writer JESSE STUART is better known for fiction or for verse—examples of both have appeared during two decades in the *Quarterly*. In 1961 he received the \$5,000 award of the Academy of American Poets for "distinguished service to poetry." From Everyman's edition of *Man With the Bull Tongue Plow* to 1962's prize-winning *Hold April*, he has been valued as a poet, but his homely hill stories such as the best-selling novel, *Taps for Private Tussie*, have contributed much to his popularity.

WINFIELD TOWNLEY SCOTT, the noted American poet, has favored the *Quarterly* in the past with both prose and verse. He received the honorary Litt.D. from the University of New Mexico in 1962, an honor he had also received from Rhode Island College. His *Collected Poems* have

been published recently by Macmillan. Originally a New Englander, Mr. Scott lives in Santa Fe. He was for twenty years on the staff of the *Providence Journal*, the last ten as literary editor. He has also been a Phi Beta Kappa poet at Brown University, where, as an undergraduate, he was member of the society, at Tufts College, and at Harvard. His recorded poems in the Yale series were reviewed in a recent *Quarterly*; his collected essays, *Exiles and Fabrications*, are reviewed in this issue.

A Ford Foundation fellow currently pursuing his studies in anthropology at the graduate school of University of New Mexico, V. BARRETT PRICE is a graduate of the University. He has traveled in Western Europe and has spent a semester at Universidad de Mexico. This issue marks his debut in creative writing.

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