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Headnotes

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HEADNOTES (continued from page 378)

 GINA DESSART, now in her second seven-year "retirement cycle," publishes her first magazine piece in this issue. She is no tyro, however. Harper's has published her three suspense novels. Two were also published in England and the other in Italy. She writes from Ajijic, "My husband and I have been in and out of business in New York and Arizona. We seem to operate on a seven-year cycle, working very hard for seven years and then retiring until our money runs out." The first retirement was in New England and now it has been five years in Mexico. Her childhood, three years of which were spent in Europe, did not include more than three months of school in any given year, in spite of which she managed four years of Latin and entrance to Smith. She now confesses to a total inability to spell in English but is a "relatively grammatical" conversationalist in French, Spanish, and German.

 Some thirty years ago ROLAND ENGLISH HARTLEY wrote a popular textbook in German, *Hüben und Drüben*. He was also the editor-author for Macmillan of *Short Plays from Great Stories*. Retired now in Santa Fe, he was for over twenty years desk clerk at the famous La Fonda hotel there. Winner of poetry prizes, with poems, short stories and

plays published in *Harper's*, *Century*, *Southwest Review* and many other periodicals, he counts as high point in his career "that two-year journey around the world back in the Golden Age when passports were not required and one could cross a frontier as easily as a street."

 Chairman of the humanities division and professor of literature at the College of the Virgin Islands in St. Thomas, JUDSON JEROME is a transplanted Texas-Oklahoma Southwesterner who has published a book of verse (*Light in the West*, Golden Quill Press, 1962) and a collection of essays (*The Poet and the Poem*, *Writer's Digest*, 1963). A poet who has published in the little reviews as well as in *Atlantic*, *Harper's*, *Poetry*, *Saturday Review*, *Mademoiselle* and *Ladies Home Journal*, he is equally well known as an editor: *New Campus Writing*, poetry in *The Humanist* and *Antioch Review*, contributing editor and columnist of *Writer's Digest* and former consulting editor of *College English*. Before accepting his present post this year, he was for ten years a member of the department of literature at Antioch College and has been chairman of that department.

 The poem, "Lincoln Memorial," was written on the steps of that edifice by ROBIN LAMPMAN in the

summer of 1962 after she won an essay contest which awarded her a trip to Washington and New York. A senior at Sandia High School in Albuquerque, Miss Lampman has written a remarkable amount of verse. Acting is her "second best" talent, and she has played leading roles in *Anne Frank* and *Midsummer Night's Dream*.

Born in Vienna, OSWALD LE-WINTER is a lecturer in English and comparative literature at Columbia who has published two books on poetics. His own verse has appeared in the *Paris* and *Hudson Reviews*, *Contact* and *Noble Savage* and in other literary magazines; criticism in *Slavic & East European Journal*, *Walt Whitman Review*, *Adelphi* and *American Quarterlies*. A friend and student of Robert Lowell, he has been a frequent prizewinner.

CECIL ROBERT LLOYD, Albuquerque poet, photographer and anthropologist, finds art fosters an "endurance" without which "even the finest craft would be wasted on an occupation that could at best rank with trinkets or a tied game of tic-tac-toe." Lloyd has published in the *De Paul Literary Magazine* and in *NMQ*. He is a member of the National Writers Club.

Though Night Remain is the title of a volume of verse by **NORMAN NATHAN**, professor of English at Syracuse University's Utica College. He is also the author of *Judg-*

ing Poetry, G. P. Putnam's Sons, and two textbook-workbooks for Houghton Mifflin on the writing art. His articles have appeared in the scholarly press exclusively but his verse has been published not only in literary magazines but in popular media of widest circulation including Curtis publications and New York newspapers.

A professor of English at the University of Southwestern Louisiana in Lafayette, PAUL T. NOLAN has written extensively on the drama for such publications as *Drama Survey*, *American Quarterly*, *Dramatics*, *Western Speech*, *Southern Speech Journal*, *English Record*, *Mississippi Quarterly* and *South Carolina Magazine*. A one-act play of his won first place at the Deep South Writers' Conference in 1962. He is the author of *Round-the-World Plays for Young People* and editor of *The One-Act Plays of Lee Arthur*. His avocation is collecting America's unpublished drama written between 1870 and 1916.

PÁDRAIG Ó BROIN, who lives in Toronto, writes in and translates from the Gaelic. His article, "The Early Lyric in Gaelic," including a score of his own translations, appeared in *The American Scholar* in 1961. His work has appeared in several anthologies and frequently in several Gaelic magazines with verse or translations from the Gaelic published in Ireland, Canada, England

and India. His *Than Any Star; Selected Poems* was published in Toronto in 1962.

CYNTHIA OZICK lives in New Rochelle, a Westchester suburb of New York. Her poetry has appeared in *Noble Savage*, *Commentary*, *Virginia Quarterly*, *Antioch*, and *San Francisco Review*; *Mutiny*, *Epoch*, *Midstream* and *Prairie Schooner*; her essays and short stories in *Botteghe Oscure*, *Evergreen* and *Literary Review*, *Midstream* and *Prairie Schooner*. She is currently in the final throes of a long novel.

ALLEN PLANZ is a poet from New York City who has taught English, traveled in Mexico and lived in Taos, New Mexico. His poems have been published in such literary magazines as *Poetry Digest*, *Seventh Street Quarterly*, *Poetry*, *Midwest* and the *Massachusetts and Chelsea Reviews*.

Though this issue marks the first published work of C. W. SCHULER of Dixon, Illinois, who lists his occupation as "farmer," as a graduate student of English at the University of Kansas, he won the William Allen White award in creative writing. During World War II he was a combat infantry officer in Germany. As an artist, what seems most important to him are not the great dramatic moments "but rather a growing awareness of the existential attrition of life and the utter irreversibility of time except through art."

Associate professor of English at the University of Wisconsin, G. THOMAS TANSALLE has published some forty articles in literary and scholarly journals including *NMQ*, *American Literature*, *Modern Language Review*, *Shakespeare Quarterly*, *Papers of the Bibliographical Society of America*, *Studies in Bibliography*, *The Library*, *Nineteenth Century Fiction*, *Twentieth Century Literature*, *Notes & Queries*, *The Book Collector*, and *Journalism Quarterly*. He is completing a book on Royall Tyler, the early American playwright and novelist, and preparing a series on American little magazines.

DON D. WALKER, associate professor of English at his alma mater, the University of Utah, has published articles in *American Quarterly*, *Arizona and the West*, *Western Political Quarterly* and *Western Humanities Review*. His novelette, *The Eden Tree*, won the first prize at the Utah Institute of Fine Arts. He has been president of the Rocky Mountain American Studies Association. He does not feel association with other writers is a help. "Writing groups tend to become little clubs fostering artistic inbreeding."

JOHN M. WHITE is head of the department of information and has been agricultural editor in the School of Agriculture and Home Economics at New Mexico State University near Las Cruces. He is a

frequent contributor to state and national magazines, particularly those with agricultural interests. He came to the Southwest to attend graduate school at the University of Arizona in 1938. Since 1944, he has lived in New Mexico.

166 A Breadloaf fellow in poetry in 1961 and present holder of the Amy Lowell Traveling Scholarship in Poetry, MILLER WILLIAMS is an instructor of English at Louisiana State University in Baton Rouge. Remarkably, both his undergraduate degree from Arkansas State College and his master's from the University of Arkansas are in science, an unexpected background for a poet.

167 CLIFFORD WOOD is assistant professor of English in Wisconsin State College in Oshkosh. While at the University of New Mexico, he

was poetry editor of the *Quarterly*. He defines a poem as "a linguistic artifact that will render into a momentary stasis an occasional episode in the dominating flux of experience," but says "it is contrary to experience." He would like "to die at 96 . . . from a heart attack induced by the thrill of catching a seventy-pound muskellunge."

168 One astonishing fact concerning VIRGINIA BRADY YOUNG is part of her job: teacher of poetry at Colgate University. Up to the early 1940's it is a matter of record that no woman had ever taught the young men there. The rest of her job, executive secretary for the administration, is more usual. Verse by Mrs. Young has been published extensively in the little magazines.