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## Front Matter

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# NEW MEXICO QUARTERLY

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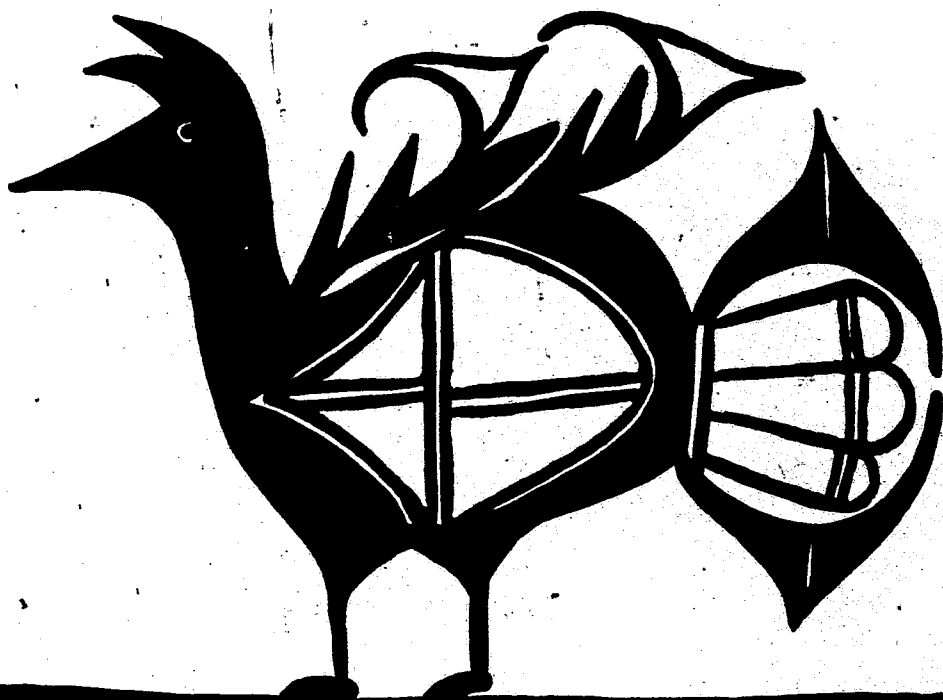
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POEMS BY PHILIP LEGLER

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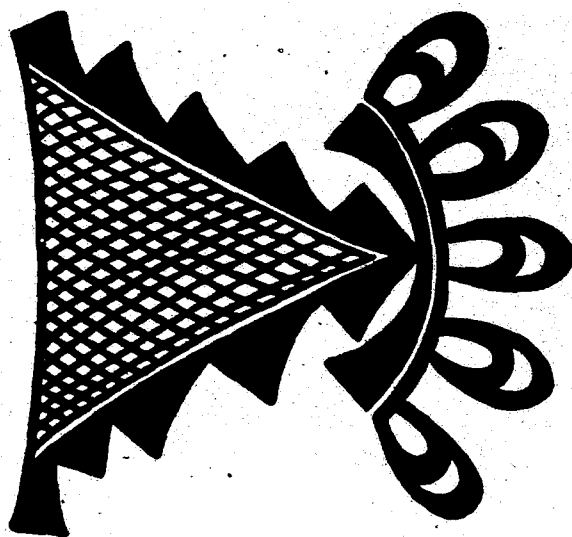
**FRESNO, CALIFORNIA**

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# NEW MEXICO QUARTERLY

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THE SECOND ANNUAL D. H. Lawrence Summer Fellowship has been awarded to Douglas Nichols, of the University of Colorado. Mr. Nichols is author of a 620-line poem, "The Narrative of Johnny Appleseed," published in 1957 in the Italian magazine, *Botteghe Oscure*. In 1956 he received the Kenyon Review Fellowship in poetry. Nichols has just completed a group of poems, "Opus Bessie," from themes of the blues singer, Bessie Smith. The Lawrence Fellowship, administered by a University of New Mexico committee headed by E. W. Tedlock, Jr., offers the recipient a summer's residence at the University's Lawrence Ranch near Taos.

INSCAPE, No. 1, 1959, is a new vehicle for high caliber poetry edited by Elaine Kalmar, Frank Stuart, and E. W. Tedlock, Jr. The first number shows an impressive array of 13 poets, among them are Winfield Townley Scott, Douglas Nichols, Ernest Kroll, Ramona Martinez, Larry Ruben, and Joseph Ferguson. *Inscape* is one dollar for two issues, 1702 Vermont NE, Albuquerque.

"The purpose of controversy is to have as many people as possible right," says Eli Siegel in his critical preface to a book of poems, *Personal*

and *Impersonal: Six Aesthetic Realists*, published in April by Terrain Gallery, 20 West 16th Street, New York. In the Autumn '57 NMQ, Walter Leuba discussed the poetic work of Siegel, who wrote *Hot Afternoons Have Been in Montana*.

CLIFFORD WOOD, NMQ's poetry editor from Autumn '57 through the present number, is now galloping his Pegasus in less arid pastures, and we vote him deep thanks for a rough task smoothly performed. Mr. Wood's letters from Warrensburg, Missouri, with an Edwardian leer to their cartoons, have brightened our days like dandelions in the neighbor's lawn.



He concludes his editorial contributions to the *Quarterly* with the compelling group of poems by PHILIP LEGLER, beginning on page 34.

THE GALLINAS PRESS, Montezuma, New Mexico, is producing "The Artist's Miscellany," a series of spirited brochures featuring black-and-white prints and poetry. Contributing to the success of the leaflets have been Ray Drew, Ruth Lawrence, Lin and Peter Carr.