

1952

## Herbert Goldman, Sculptor

University of New Mexico Press

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*Herbert Goldman,  
Sculptor*

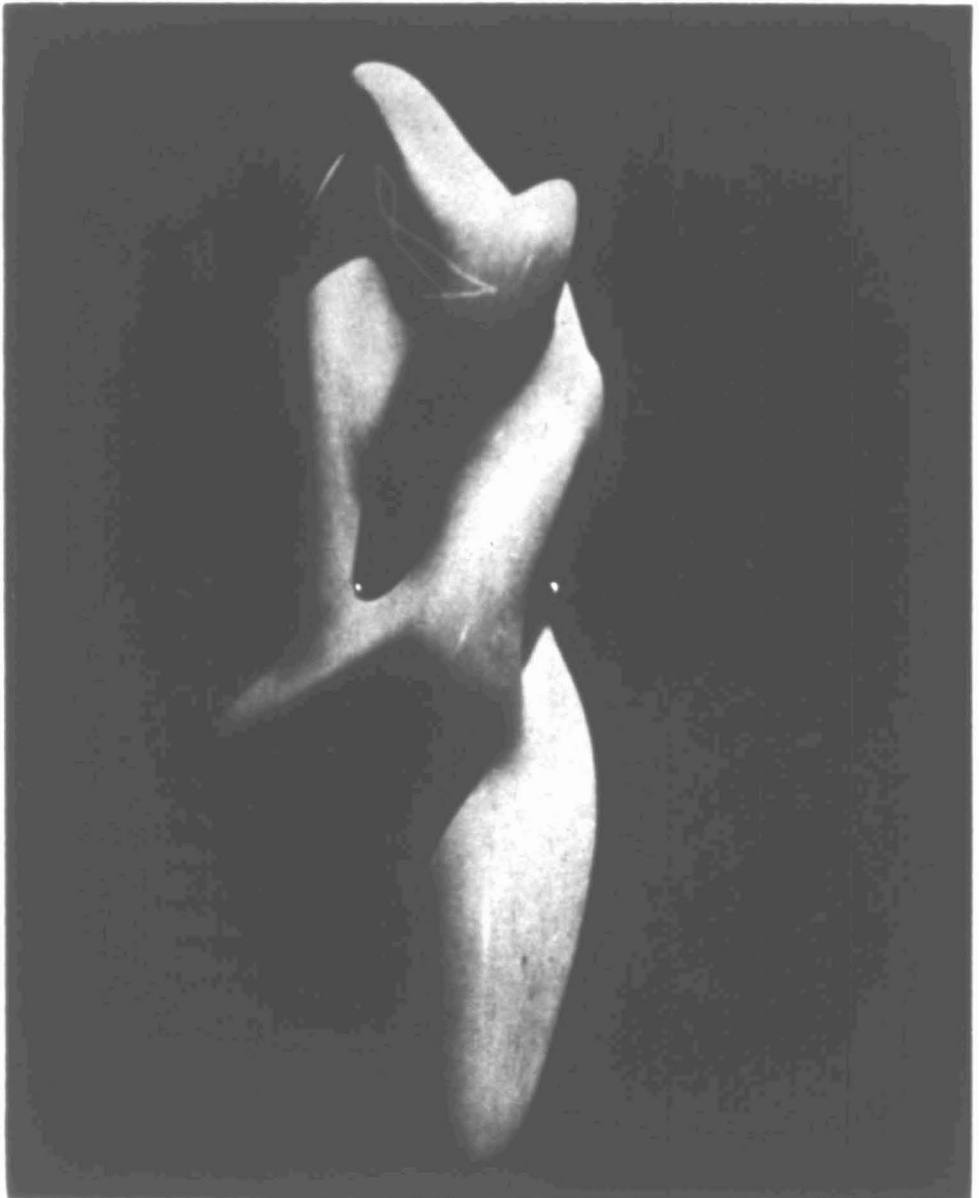
**H**ERBERT GOLDMAN, born in Detroit in 1922, began training at the age of twelve as apprentice-assistant to S. A. Cashwan, Detroit sculptor. He stayed with Mr. Cashwan for seven years, then went on to further training at the Detroit Institute of Arts, Wayne University, and the Beaux Arts Institute of New York. After serving in the navy, Mr. Goldman moved to Albuquerque and entered the University of New Mexico, from which he received a Bachelor of Fine Arts degree in 1949.

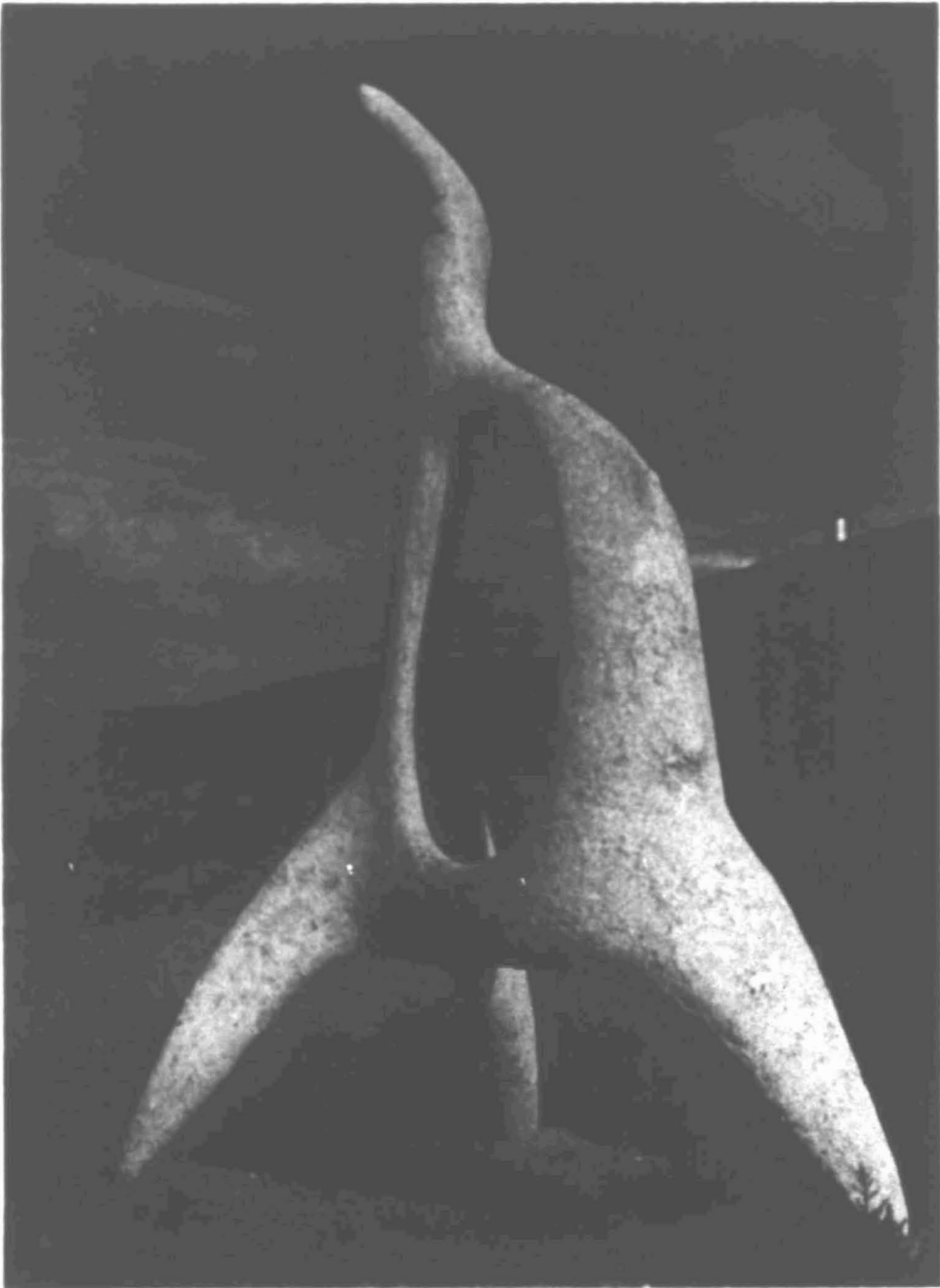
His sculpture has been shown in group exhibits at the Botts Memorial Gallery, the Jonson Gallery, and the University of New Mexico Gallery in Albuquerque; the Santa Fe Museum of Art, the Detroit Institute of Art, and the San Francisco Museum



GOLDMAN RESIDENCE. 1952.

I O R S O. 1952.





GARVER RESIDENCE. 1951.

VETERANS ADMINISTRATION  
REGIONAL OFFICE, 1951.

BANK OF NEW MEXICO, 1950.



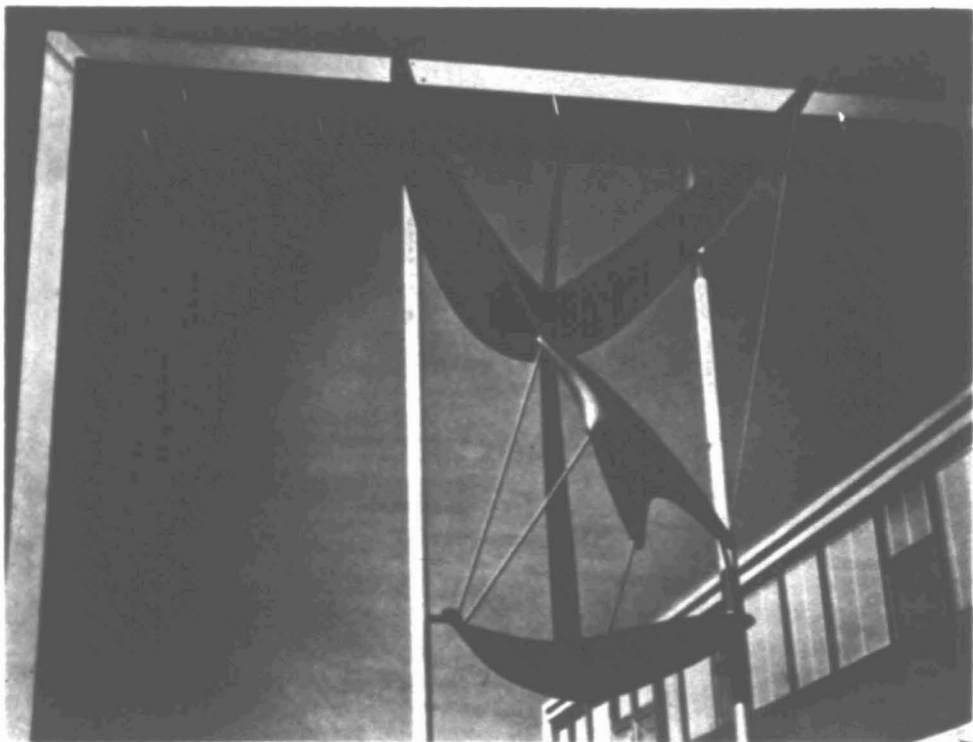


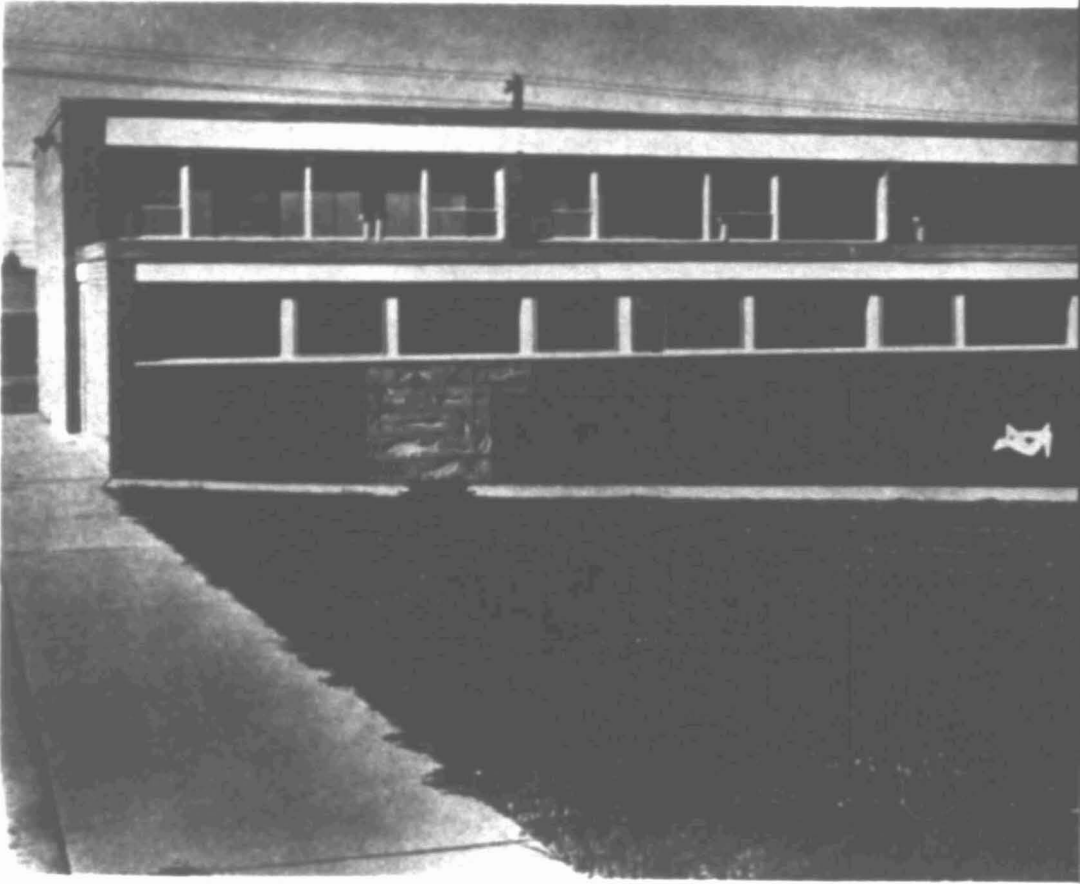


MEDICAL ARTS SQUARE. 1950.



MEDICAL ARTS SQUARE (other view).





TEMPLE ALBERT. 1951.

HERBERT GOLDMAN

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of Art. In 1950, he had a one-man show at Contemporary House in Dallas. In 1951 and 1952 he had one-man shows in Albuquerque.

Perhaps of more significance is the fact that Mr. Goldman has had commissions in Albuquerque, and that most of these commissions involved architectural use. Among the more important are those done for St. Francis Xavier Church, the Medical Arts Square, the Bank of New Mexico, Temple Albert, and the Veterans Administration Building. Samples of this work are included among the photographs given here. With the exception of the church, all the buildings were designed by Flatow and Moore. It is no small thing to find architects and sculptors working together again.