

1949

Front Matter

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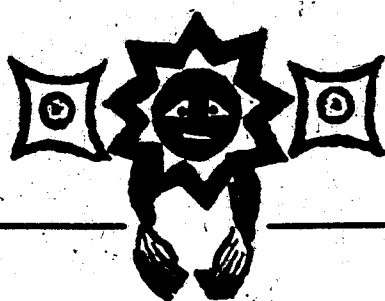
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NEW MEXICO QUARTERLY REVIEW



This issue ornamented by ERNEST L. BLUMENSCHN

Critique by HOWARD COOK

Dudley Wynn · The Humanities in the Southwest

Warren Beck · Shadow of Turning. A Story

Robert Bunker · Faulkner: A Case for Regionalism

Prize Poems: New Mexico Poetry Contest

ALICE CORBIN: AN APPRECIATION

by Witter Bynner, Oliver La Farge and others

60 cents

SPRING, 1949

\$2 a year

When *is a little magazine no longer little?*

POSSIBLY it is a matter of time. Most little magazines haven't had much staying power. Which is why the staff of *Poetry* is particularly proud of its record of thirty-six years without missing a month—though we'd rather not think about the times we've had to delay the deadline to worry about the printer's bill. And perhaps size should be considered: *Poetry's* circulation has grown to eight times the number of copies of the first issue. Distinction, too, ought to be a factor, and *Poetry* introduced to audiences in this country the works of Pound, Eliot, Sandburg, Wallace Stevens, Marianne Moore, Louise Bogan, Robert Fitzgerald, Karl Shapiro, and many others.

ON the other hand, the mark of the "big magazine" seems to be money, and on that score *Poetry* can claim little success. The only bottle of blue ink we ever had was misplaced by an associate editor just after World War I. In spite of increasing circulation and expanding volume of advertising, *Poetry's* ends are a little further from meeting than they have ever been. Yet our contributors, who have always been paid, are now paid a higher rate than ever before, and we spend more money on printing, engraving, and binding. The fair conclusion seems to be that we are becoming a bigger and bigger little magazine. . . . That describes the contents of our magazine too. More and more poets, both the established ones and newcomers, find *Poetry* the most dependable medium for their new poems—and, in the long run, the most widely read.

Poetry

1 year \$5 • 2 years \$8.50 • 3 years \$12

232 e. erie st., chicago 11, illinois

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Manuscripts not accompanied by self-addressed and stamped envelope cannot be returned. The *QUARTERLY*, conscious of one of its important functions, is interested in considering unpublished authors. Articles and stories of moderate length preferred: up to 4,000 words maximum. A decision on all manuscripts will be made within thirty days after receipt.

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IN COMING ISSUES OF THE
NEW MEXICO QUARTERLY REVIEW

JOSEPH WARREN BEACH — Baroque: The Poetry of Edith Sitwell

RAMÓN J. SENDER — Faustian Germany and Thomas Mann

ROSS CALVIN — Some Southwestern Naturalists

EDWIN HONIG — To a European Man of Letters

W. P. ALBRECHT — Time as Unity in Thomas Wolfe

DEXTER H. REYNOLDS — Can New Mexico Be Industrialized?

POET SIGNATURE. A regular feature to start in the Summer issue. Monographic presentations of selected work of young poets, with critiques by Edwin Honig: I. ERNEST KROLL.

NEW MEXICO AUTHORS. A series of critiques with check lists. Harvey Fergusson by Lorene Pearson; Paul Horgan by Roland F. Dickey; Oliver La Farge by Robert Bunker; Frank Waters by Vernon Young; Erna Fergusson by Sam Schulman; and others.

The Summer issue will be ornamented by JOHN SLOAN, with critique by Walter Pach.

FALL: the first issue of *Epoch*, the quarterly of short stories . . . and poems . . .

WINTER: Ray West, Jr.'s, *Ascent*, included in the O. Henry Memorial Award Prize *Stories of 1948*

EPOCH

SPRING: Robert Gorham Davis' Challenge to the short story: "Fiction as Thinking"

SUMMER: *Foreground* merged with *Epoch*

FALL: Epoch-sponsored series of lectures at Cornell University, inaugurated by Kenneth Rexroth.

EPOCH: 252 GOLDWYN SMITH HALL, CORNELL UNIVERSITY, ITHACA, N. Y.
THREE DOLLARS A YEAR, AND AT OUTSTANDING BOOKSTORES

I AM always eager to see the work of serious young writers of fiction and non-fiction alike. The following are three first books from the current Borzoi list. Each is a distinguished work. Others will follow.

Announcement

NEW DAY

by V. P. Reid

Out of Jamaica has come a fresh and new talent displayed in a lyrical novel of extraordinary breadth, depth, and quality. Victor Stafford Reid has written a chronicle original in both conception and performance. It is likely to be hailed as the "find" of 1949. \$3.00

A CORNER OF THE WORLD

by Robert Shaplen

This is the first fruit of an extraordinary new story-telling talent. Much like Maugham, Shaplen finds an exciting and alluring background in "a corner of the world," the Far East, where he rediscovers man's hope and his fate. \$2.75

THEODORE DREISER

by Robert H. Elias

Dreiser, the man, the artist, the critic of society, is here revealed in a definitive biography based on Mr. Elias's acquaintance with him the last eight years of his life. A most readable work clarifying the values that have made Dreiser one of the significant figures of modern literature. Illustrated. \$4.00

Wherever books are sold

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who will send you his spring catalogue on request