

1937

Hija Bruja

Mel Sedillo-Brewster

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A member of the editorial staff rescued a soaked copy of the rare first edition of Vardis Fisher's *Toilers of the Hills*; but just off the press lay the ruined second printing of *Idaho: a Guide in Word and Picture*, edited by Fisher. In the bindery, soaked and charred, was stacked the important new juvenile, *Yellow Eyes*, by Rutherford Montgomery, author of *Carcajou*. Reva Stanley's forthcoming *Archer of Paradise*, the biography of the great Mormon leader, Parley P. Pratt, was also destroyed.

Of Caxton books already manufactured, however, the great bulk, stored in warehouses apart from the plant, was saved. Exact changes necessitated in the 1937 publishing schedule have not yet been ascertained, but April releases will be as previously announced.

Far from daunted by the calamity, Caxton officials maintain that the publishing house will rise phoenixlike from its own ashes and emerge larger and stronger than before."

Hasta la proxima vez,

JULIA KELEHER

Hija Bruja

By MELA SEDILLO-BREWSTER

Una nube pesadísima me envuelve
 Que me ahoga todo aliento de vivir
 Y si grito solo se oye chisme pueril
 Que repite "por tu amar has de sufrir."
 Crespo, hueco, rudo, feo, chasco de alma
 El quererte hombre, macho de metal;
 Eres frío, eres nieve, eres acero,
 Eres cúspide de marmol inmortal.
 Mas te quiero. Y lo digo con franqueza
 Hija bruja que es nacida del odiar
 Vierte sangre que me dice a todas horas
 "En su muerte encontrarás el olvidar."