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Contributors

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CONTRIBUTORS

✿ Painter and lithographer CLINTON ADAMS' works are included in numerous private and museum collections. The recipient of many awards, he has exhibited in major museums in the United States and Europe. Both teacher and critic, he has written for a number of art magazines and has collaborated on a book on lithography. He has been a member of the faculties of UCLA and of the Universities of Kentucky and Florida; he is currently Dean of the College of Fine Arts at the University of New Mexico.

✿ JOSEPH BOSKIN, Co-Director of the American Studies Program and member of the Faculty of the University of Southern California, served as consultant for the Governor's Commission on the Los Angeles Riots, 1965-66. The author of numerous articles on social and political movements and of two books, Professor Boskin has taught at the University of Minnesota, Brooklyn and Queens Colleges and UCLA. He is co-editor and one of the authors for Glencoe-Macmillan's twelve-volume *Issues and Problems in American Society*.

✿ Noted as poet and novelist, ROBERT CREELEY's most recent work is the editing of *Selected Writings of Charles Olson* for New Directions. Creeley is currently a member of the faculty of the State University of New York at Buffalo.

✿ WILLIAM EASTLAKE, author of many novels, articles and stories, has recently returned from Vietnam where he served as correspondent for the Nation. His latest novel, *Castle Keep*, is currently being produced as a movie. When not traveling throughout the world, Eastlake lives on his ranch in central New Mexico.

✿ JOSEPH FRANK, the editor of this issue of *New Mexico Quarterly*, is Professor and Chairman of the Department of English, at the University of New Mexico. Author of *The Levellers*, *The Beginnings of the English Newspaper*, and of the forthcoming *Hobbled Pegasus*. He also edited *Literature from the Bible and Modern Essays in English* and is associate editor of *Seventeenth-Century News*, a professional journal.

✿ Author of a recent volume of drama criticism entitled *The Moral Impulse*, MORRIS FREEDMAN has written several books as well as critical articles which

have appeared in *Harper's*, the *New Yorker*, *New Republic*, and *American Scholar*. Now Chairman of the Department of English at the University of Maryland, he previously taught at the University of New Mexico.

✿ WILLIAM HAMILTON teaches Religion in the Division of Humanities at New College, Sarasota, Florida. He is known for his contribution to the radical or death-of-God theology and has written a number of books, articles, and plays. His forthcoming work will include a theological book in the form of an LP recording, and a series of three one-act plays.

✿ Historian R. J. KAUFMANN teaches literature and history at the University of Rochester. His publications are in the fields of the Renaissance and various aspects of modern culture. He is now collaborating on a book involving a new approach to world history. The author of *Richard Brome: Caroline Playwright*, he has edited and written introductions for editions of the works of John Dryden, G. B. Shaw and Thomas Middleton. Over twenty-five of his articles have appeared in prominent national magazines.

✿ DR. JUDD MARMOR, Director of the Divisions of Psychiatry, Cedars-Sinai Medical Center in Los Angeles, has been Clinical Professor of Psychiatry at UCLA since 1953. He is the editor of *Sexual Inversion: the Multiple Roots of Homosexuality* and of a forthcoming volume, *Modern Psychoanalysis: New Directions and Perspectives*. Over one hundred of his articles have been published in distinguished professional journals. Columbia College of Physicians and Surgeons honored him in 1967 with an award for "distinguished contributions to the field of psychiatry."

✿ Novelist TOM MAYER is the author of the best-selling *Bubble Gum and Kipling* and of numerous stories which appear frequently in major publications in the United States. The recipient in 1966 of a Guggenheim Foundation fellowship for writing, he is now living in San Miguel de Allende, Mexico, where he has just completed a novel.

✿ PETER NABOKOV is a staff writer for the *Santa Fe New Mexican*, and was the first newspaper man to interview Reies Tijerina while the manhunt for the participators in the Tierra Amarilla courthouse raid was in progress. He has worked on Navaho, Sioux, and Crow reservations in a variety of capacities, spent some of his life in Mexico, and wandered the Western Hemisphere from the Amazon to the coast of Nova Scotia. He is author of *Two Leggings, the Making of a Crow Warrior*.

✿ Director of Comparative Studies at the University of Texas, DONALD L. WEISMANN is noted as a teacher, as an artist and as writer with many articles and books to his credit. He was the writer-performer for some forty video tapes on the visual arts and is a member of the National Council of the Arts.