

1961

Contents

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

Recommended Citation

University of New Mexico Press. "Contents." *New Mexico Quarterly* 31, 4 (1961). <https://digitalrepository.unm.edu/nmq/vol31/iss4/33>

This Table of Contents is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.

VOL. XXXI NO. 4
WINTER 1961-62

PUBLISHED BY
THE UNIVERSITY
OF NEW MEXICO

NEW MEXICO QUARTERLY

ARTICLES

RESEARCH & ADORATION. J. C. Knode.	291
THE WESTERN COW PONY. Lloyd N. Jeffrey.	317
ON A LETTER FROM MARY AUSTIN. Henry James Forman.	339
HERMIT OF THE MOUNTAIN. S. Omar and Elsa Barker.	349

FICTION

FIDELITY. Lucille Eisman.	345
TEARS OF THINGS. Jack B. Lawson.	297

ILLUSTRATIONS

BRAZILIAN DRAWINGS. Percy Lau.	364
--------------------------------	-----

DRAMA

THE SQUARE PEG. Khwaja Shahid Hosain.	331
---------------------------------------	-----

DEPARTMENTS

BOOKS. Ten reviews.	369
HEADNOTES. Contributors.	366
INDEX TO VOLUME XXXI.	381

VERSE

RETURN TRIP. Clifford Wood.	308
BROKEN SONG. F. Ankenbrand, Jr.	310
ROBINSON JEFFERS. F. Ankenbrand, Jr.	311
AFTER THE RAIN. Purcy H. Pini.	312
A HUMAN CRY. Purcy H. Pini.	312
PRISON SONG. James M. Jenkinson.	312
SPRING SONG. Muriel West.	313
THE SNOWMAN. Paul B. Newman.	314
CORONACH FOR SPRING. G. Douglas.	315
ALL PASSES. Goethe.	348
PILGRIM OF THE FUTURE. Sister M. Quinn.	356
THE SETTING. D. J. Lepore.	357
TO THE OLD WOMAN. R. J. Gonzalez.	358
OF A MAID. Antoni Gronowicz.	359
THE HIPPOPOTAMUS. Allen Kanfer.	360
TO A FATHER. Ann Darr.	360
SOLID-ABSTRACT. Norman Nathan.	361
SORRENTO. Rafael Heliodoro Valle. Trans. D. M. Pettinella.	362
CAPITULATION. Marshall Keith.	362
PENELOPE: 1962. Frances Hall.	363

© THE UNIVERSITY OF NEW MEXICO PRESS, 1962. PUBLISHED QUARTERLY. MANUFACTURED IN THE UNITED STATES OF AMERICA AT THE UNIVERSITY OF NEW MEXICO PRINTING PLANT IN ALBUQUERQUE. ENTERED AS SECOND-CLASS MATTER, FEBRUARY 6, 1931, AT THE POST OFFICE AT ALBUQUERQUE, NEW MEXICO, UNDER THE ACT OF MARCH 3, 1879. OPINIONS EXPRESSED OR IMPLIED BY CONTRIBUTORS DO NOT NECESSARILY REFLECT VIEWS OF THE EDITORS OF THE UNIVERSITY OF NEW MEXICO. UNSOLICITED MANUSCRIPTS NOT ACCOMPANIED BY SELF-ADDRESSED ENVELOPE AND SUFFICIENT POSTAGE CANNOT BE RETURNED. SUBSCRIPTIONS: ONE YEAR, \$3.00; TWO YEARS, \$5.50; THREE YEARS, \$7.50. SINGLE COPY, 75 CENTS; BACK ISSUES, \$1.00 EACH. FOREIGN SUBSCRIPTIONS, ONE YEAR, \$3.00, POSTPAID. ADDRESS: NEW MEXICO QUARTERLY, THE UNIVERSITY OF NEW MEXICO PRESS, MARRON 108, ALBUQUERQUE, NEW MEXICO, U.S.A.