

1959

## Designs from Ancient Mimbres Pottery

University of New Mexico Press

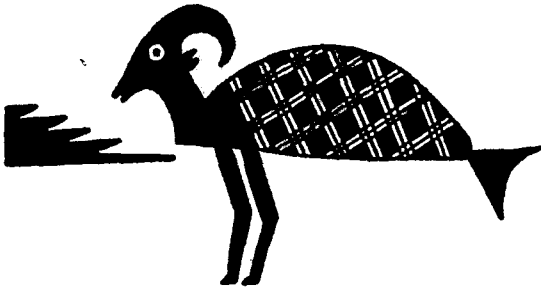
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## DESIGNS FROM ANCIENT MIMBRES POTTERY

*The civilization of the Mimbres Indians came to flower and died in the Valley of the Mimbres River and adjacent areas of Southwestern New Mexico, during two centuries from about A.D. 950 to 1150.*

*Almost all we know about these Pueblo people of a millenium ago is reckoned from things unearthed around the sandburied walls of their houses—their bones, their shell & turquoise jewelry, and the tools and utensils of their daily lives. As artists, the Mimbres potters were without rival on the North American continent, and they left a marvelous legacy of sensitive designs and serious and humorous comments about themselves and the world in which they lived.*

*In recognition of the warm response accorded the Mimbres designs published in Spring-Summer 1957, New Mexico Quarterly presents throughout this issue a second Mimbres series.*

*Again we are grateful for the generous cooperation of Mrs. C. B. Cosgrove, who made drawings of designs collected during the many years she and her husband gave to the discovery and study of Mimbres culture.*

