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## Contributors

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## CONTRIBUTORS

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at the University of New Mexico. For the current academic year he will be teaching at Columbia University as one of eighteen professors chosen from the country at large to partake in the Carnegie Corporation Internship in General Education. He has had a number of articles published recently in *The Nation*.

FREDERICK C. IRION, Associate Professor and Director of the Division of Government Research at the University of New Mexico, became interested in planning more than a decade ago. While working on his doctorate at Syracuse University, he was a part-time consultant for the Syracuse-Onondaga Postwar Planning Council. He says that his article is a result of reflection on his Syracuse planning experience. "I've never gotten over the shock," he says, "of discovering that work for a planning agency often has almost nothing to do with planning."

JACK MATTHEWS is a Post Office Clerk at the Parcel Post Station in Columbus, Ohio (3rd shift, 3 to 11:30 P.M.). He has written a number of stories and published in *Envoy*, *Accent*,

*Northern Review*, and other magazines.

RICHARD ROSE is a reporter and staff book reviewer on the *St. Louis Post-Dispatch*.

WINFIELD TOWNLEY SCOTT, now a resident of Santa Fe, is represented in the Rinehart anthology, *Fifteen Modern American Poets*. He has written several essays of literary reminiscence; "Tarkington and the 1920's" is soon to be published in *The American Scholar*.

PETER VIERECK has written articles for our last two issues. The *Quarterly* has published his poems in the past and included in this issue is "In Earth Who Wallows Like Its Borrowers?" This poem is to be included in a book, *The Persimmon Tree*, which will be released this fall by Charles Scribner's Sons.

HAROLD F. WISE is a member of the American Institute of Planners' California State Committee on State Planning Legislation. He is the principal partner of the firm, Harold F. Wise, Associates, which does planning work for cities, counties, special districts and also for private agencies.

Our cover symbol is Howard Cook's.

Frontispiece by Frederick O'Hara.