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Contributors Continued

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CONTRIBUTORS

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WALTER LEUBA lives in Pittsburgh where he has done public welfare work for the state of Pennsylvania for many years. A number of his poems were published in 1947 in book form by Macmillan.

EDWARD LUEDERS teaches English at the University of New Mexico. He is a talented jazz musician with a serious interest in jazz topics. His book, *Carl Van Vechten and the Twenties*, was published last year by the University of New Mexico Press.

HORACE T. PIERCE, a technical artist for the Federal Government, lives in Albuquerque. He has illustrated several books, and in his spare time he is a non-objective painter. He prepared the drawings for *Missions of New Mexico*, which also accompany Roland Dickey's article in this issue.

HENRY SHULTZ teaches at the Albuquerque Indian School. He has written on recordings for other publications, and has written many short stories. A notable one, "Oreste," appeared in *New Mexico Quarterly* four years ago.

LLOYD LOZES GOFF is a well known Albuquerque painter, who has illustrated many fine books. He has done a drawing to accompany "The Windmill" in this issue.

WALLACE STEGNER is Professor of English at Stanford University. His numerous writings reflect his constant interest in the country and the people of Western America.

HANS OTTO STORM, an electrical engineer, had a growing literary reputation at the time of his death in 1941. His story "The Windmill" came to *New Mexico Quarterly* through the courtesy of David Greenwood, Storm's longtime friend and literary executor.

PETER VIERECK's article on the New Deal is a further proclamation of his independent conservative political position. His article on "The Trend Behind Revisionism" appeared in our Winter issue.

LAWRENCE WILLSON teaches English at Santa Barbara College in Goleta, California. His essays have appeared in a number of journals, and he is currently working on a book on Thoreau's interest in and use of American history.

NOTE: With apologies to the publisher we print here the following credit which was omitted in the Summer-Autumn 1955 Quarterly. The story, "The Madness of Doctor Montarco," by Miguel de Unamuno was printed in that issue by permission of Henry Regnery Company who extended pre-publication rights to the Quarterly for the story which was a part of their forthcoming book, *Unamuno, Three Short Novels*.