

1956

## Contributors

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

---

### Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 26, 2 (1956). <https://digitalrepository.unm.edu/nmq/vol26/iss2/2>

This Front Matter is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).



*A distinguished critic  
re-evaluates  
a major novelist*

## **D. H. LAWRENCE: NOVELIST**

*by F. R. LEAVIS*

In this important new work Dr. Leavis—the noted English critic and editor of *Scrutiny*—aims to win firm recognition for Lawrence's greatness, particularly for the nature of his achievement as novelist. "It is," Dr. Leavis says, "as one of the major novelists of the English tradition that he will above all live. . . . His genius is distinctly that of the novelist, and as such he is as remarkable a technical innovator as there ever has been." He shows, further, that Lawrence remains a great writer for our own phase of civilization and that the questions and stresses that preoccupied him have the most urgent relevance today. *The Times* (London) said of D. H. LAWRENCE: NOVELIST—"Dr. Leavis has never written a better book than this, and readers who have been told that his style is awkward and forbidding will be surprised at how much they come to relish the anxious precisions and the dry wit of his very individual prose."

400 pages.

*\$4.75 at most bookstores*

**ALFRED A. KNOPF, Publisher**

**AAKCEAAKCEAAK**

## **CONTRIBUTORS**



ROBERT BUNKER, a frequent contributor to *New Mexico Quarterly*, says he and his family are New Mexicans. He came west from Boston and worked for five years with the Indian Service. He is now teaching English at Highlands University in Las Vegas. We are indebted to the University of Indiana Press for permission to print "The Hunger of the Navajos," a chapter from Mr. Bunker's book, entitled *Other Men's Skies*, which they are publishing this fall.

DAVID CORNEL DEJONG has appeared in *Quarterly* pages before. He has contributed many articles, poems, and stories to various periodicals, and a novel, *Two Sofas in the Parlor* was published in 1952.

SISTER FLORIAN EGGLESTON, O.S.F., is at present a student of music at Alverno College of Music in Milwaukee, and is a member of the All-Nun Orchestra. She is planning to write a libretto of an oratorio on the life of St. Francis.

RICHARD A. GEORGE has had poetry published in *The Poetry Review*, *Epos Anthology*, *Catholic World*, and *Canadian Poetry Review*. He is represented in the World Classic Series of the Oxford University Press.

DAVID HAMILTON is a member of the staff of the Department of Economics  
*continued on page 222*