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Contributors

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CONTRIBUTORS



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BERNARD M. DALY is a reporter and editorial writer on the Saskatoon, Saskatchewan, *Star-Phoenix*, where he has been employed most of the time since his graduation in 1948 from the University of Saskatchewan.

PHOEBE DOUGLAS was born in England. She was educated in England and France, and lived for six years in India. She now lives in New York City.

ERNA FERGUSON is well known as an interpreter of our region, through her many books on the Southwest and on Latin America.

ELLIOTT B. GOSE, JR. was born in Nogales, Arizona, and grew up in the Southwest. He is now an instructor in English at Louisiana State University.

JOHN T. OGILVIE expects to receive

his Ph.D. degree in English at Indiana University this year.

KEEN RAFFERTY is head of the Journalism Department of the University of New Mexico. He has had extensive newspaper experience, much of it under Mencken on the Baltimore *Evening Sun*.

FRANK D. REEVE is Professor of History at the University of New Mexico and editor of the *New Mexico Historical Review*.

MARTIN ROBBINS, a poet and journalist, lives in Denver. He graduated from the University of Colorado, and has done publicity for the Aspen Music Festival.

ALBERT ROSENFELD makes his home in Santa Fe. He graduated from New Mexico A & M after the war, and has since become well known as a freelance reporter.

ABRAHAM ROTHBERG is a prolific writer of short stories, and of articles on the political, economic, and cultural life of the Soviet countries. He is editor-in-chief of *News From Behind the Iron Curtain*.

DAPHNE SOLÁ, who did the line drawings of Harlem subjects, and our cover symbol, was thoroughly trained in composition under the artist Henry Wallace in New York. She lives in Ithaca with her husband and two children.

LEE M. TRUITT, who drew the location map for the article on Canadian

potash, has been an illustrator with the Soil Conservation Service Cartographic Unit in Albuquerque for the last eleven years.

PETER VIERECK, historian and poet, has just finished a lecture series on American Poetry at the University of Florence, as visiting professor. He will return to Mt. Holyoke College next fall.

PAUL WALTER, JR. is head of the Department of Sociology of the University of New Mexico. He shares with Lyle Saunders, whose instructor he

was, an interest in the sociology of the Spanish-speaking people of the Southwest.

PAUL WRIGHT, who did the drawings of spadefoot toads, is a sculptor. He maintains his studio at Corrales, New Mexico, and has previously worked for the American Museum of Natural History in New York.

SAMUEL YELLEN is Professor of English and editor of the Indiana University Poetry Series. His poems, stories, and sketches have been published in many periodicals.