

1955

Contributors Continued

University of New Mexico Press

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Recommended Citation

University of New Mexico Press. "Contributors Continued." *New Mexico Quarterly* 25, 2 (1955). <https://digitalrepository.unm.edu/nmq/vol25/iss2/23>

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CONTRIBUTORS

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under the nom-de-plume "Francis D. Clare").

MARY FREEMAN has contributed several articles on D. H. Lawrence to this magazine. The author of "a forthcoming book on Lawrence's ideas," she lives in Sarasota, Florida.

EDWIN HONIG (see also Books and Comment) teaches at Harvard, has frequently appeared with poems, reviews, articles, in this and many other magazines.

KENNETH LASH was, until June 30, editor of NEW MEXICO QUARTERLY. The editorial effort behind the present issue was largely his.

ANTHONY KERRIGAN lives in Chicago, is an editor of *The American People's Encyclopedia*. He has published poetry, prose, critical articles and translations (see Autumn 1954 NMQ). Mr. Kerrigan spent the summer working on a film in Spain.

ESTHER MCCOY is on the editorial board of *Arts & Architecture*. She lives in Santa Monica and is "working on a series of studies on California indigenous architecture and the work of the early moderns."

SONIA RAIZISS, who translated the De Palchi poems, was born in Germany, has lived and taught in this country, and is now in Paris. She is the author

of *La Poésie Américaine Moderniste* (1910-1940), and *The Metaphysical Passion*. Her poems, sketches, stories, reviews and critical articles have appeared in many magazines.

BABETTE SASSOON, born (1929) a British Subject in Paris, where she lived her first ten years, came to the U.S. in 1939, has remained here and become an American citizen. Her first publication was two poems in Winter 1954-55 NMQ. This is her second. She lives in New York City.

WILCKE SMITH, an Albuquerque designer, prepared the cover symbol, which she adapted from Aztec motifs. She is currently designing mosaic table tops and decorative wall plaques in Venetian glass.

IRENE HAY DE URIBE was born in Oneonta, New York, was a Fulbright Fellow doing graduate work at the University of Paris (1949-53), and is currently living in New York City. Her short story "Sois Sage O Ma Douleur" appeared in Summer 1954 *Accent*.

PETER B. WALSH, born in Tooele, Utah, in 1927, has an M.A. from the State University of Iowa, and teaches English at a high school in Del Norte, Colorado. His poems have appeared in *Western Review*, *Western Humanities Review*, and *Poetry*.

HENRY WEIHOFEN, Professor of Law at the University of New Mexico, has been interested in the relationship of criminal law to psychiatry for many years. He is the author or co-

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author of a number of books in this field, the most recent being *Mental Disorder as a Criminal Defense*, which appeared in 1954. He received the Isaac Ray Award for 1955 of the American Psychiatric Association for "the most outstanding contribution to the improvement of the relations of law and psychiatry." His article was presented earlier this year as the

Second Annual Research Lecture at the University of New Mexico.

NEIL WEISS lives in New York City. His poems have appeared in *NMQ*, *Poetry*, *Beloit Poetry Journal*, and *Quarterly Review of Literature*. *Changes of Garments*, his first volume, will be released next year by Indiana University Press.