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## Contributors

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## CONTRIBUTORS

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JOHN ADAIR, who reviews Miguel Covarrubias' new book on American Indian art in this issue, is an anthropologist with a long-standing interest in the ethnic aspects of art. He lives in Corrales, New Mexico, and at present is on the staff of Cornell University Medical College.

JAMES APPELEGATE has taught English at the University of Rochester, is currently engaged in independent research at the British Museum in London. This is his first publication.

GEORGE ARMS in 1951 assumed the editorship of *NEW MEXICO QUARTERLY* at the time Joaquin Ortega was forced to give up that position due to ill health. Professor Arms contributed the memorial of Dr. Ortega which prefaces this issue of the *QUARTERLY*.

CYRIL BIRCH, Lecturer in Chinese at London University's School of Oriental and African Studies, was born in Lancashire, has served in the British Army Intelligence Corps and the Foreign Office, is preparing a "volume of translated stories from the collection *Ku chin hsiao shuo*," while continuing research on Chinese colloquial fiction.

CHARLES BOEWE is currently a Teaching Assistant and Ph.D. candidate in the University of Wisconsin English Department. He has

been published in *Beloit Poetry Journal*, *Atlantic Monthly*, and will appear in the November *American Literature*.

LORRAINE CALHOUN, whose first published story ("The Annual Picnic") appeared in Summer 1954 *NMQ*, has since appeared in *Epoch* and *Folio*. She and her husband grow "citrus and sub-tropicals" in Ft. Pierce, Florida.

CARVEL COLLINS is Associate Professor of English at M.I.T. His writings on American literature and folklore appear regularly in numerous reviews. Professor Collins is at present working on a book concerning *The Spirit of the Times*, the paper in which many of the Sut Lovingood sketches first appeared.

SISTER MARY FRANCIS of the Poor Clare Monastery of our Lady of Guadalupe, Roswell, New Mexico, was born (1921) and educated in St. Louis (St. Alphonsus elementary and high school, St. Louis University) and entered a teaching Order at the age of 19, the cloister of the contemplative Order of the Poor Clares at 21, and came with a pioneer group of nuns to establish a new monastery of the Order at Roswell in 1948. Her poems have appeared in *Spirit*, *The Cord*, *Friar*, *Commonweal*, *St. Anthony's Messenger* and *Miraculous Medal*. Her second collection of poems will be printed this year by The Franciscan Institute of America (her first, *Whom I Have Loved*, was published continued on page 276