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## Contributors

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## CONTRIBUTORS

MIGUEL JORRÍN, Professor of Government and Director of the University of New Mexico's School of Inter-American Affairs, is preparing for Funk & Wagnall's *New International Yearbook* a series of articles on events of 1948 in Spain, Portugal, and the twenty Latin-American countries. FRANK WATERS, author of several books dealing with Southwestern subjects, lives in Taos, New Mexico. KEEN RAFFERTY, formerly desk editor of the Baltimore *Evening Sun*, is Director of the Division of Journalism at the University of New Mexico.

DAVID CORNEL DEJONG, of Providence, Rhode Island, is one of the better known young fiction writers of this country; his story, "The Record," published in our Autumn, 1946, issue, was selected for inclusion in the O. Henry "bests" for that year. POWELL MURCHISON, living now in Provincetown, Massachusetts, spent six years as a radio operator in the merchant marines where he first became interested in writing; his first published story appears in this issue.

The emphasis upon poetry and critique of poetry in this issue is to signal the recent proclamation of a State Poetry Day in New Mexico, and the statewide interest shown in the New Mexico poetry contest sponsored by this magazine. Contributors of poetry, many of whom have appeared here previously, are with few exceptions poets of established reputation. KENNETH PATCHEN's new volume of poems, *Red Wine and Yellow Hair*, has just been released by New Directions. ELIZABETH DARYUSH, the eldest daughter of Robert Bridges, lives in Oxford, England; author of *The Last Man* and other books, her latest volume, *Selected Poems*, was published recently by The Swallow Press and William Morrow and Company. HAROLD V. WITT, BYRON VAZAKAS, LAWRENCE P. SPINGARN, ERNEST KROLL, W. WESLEY TRIMPI, JUDAH M. TURKAT, CLARENCE ALVA POWELL, LAWRENCE OLSON, and HOWARD GRIFFIN are all former contributors to this magazine and have published widely elsewhere. PETER VIERECK's second book, *Terror and Decorum*, was issued in September by Scribner's. EDITH WEAVER has had poetry in *Partisan Review*, *Poetry* and other magazines. LORI PETRI's verse has appeared in a number of magazines and newspapers. CLELLON HOLMES, a graduate student at Columbia University, had poems in the Autumn issue of *Neurotica*, and has had poetry, fiction, and criticism in other magazines.

The expanded section of poetry criticism is presented by three well-known poets and poetry critics: ALAN SWALLOW, for many years poetry editor of this magazine, is Director of Publications at the University of Denver, where he teaches creative writing and conducts a large publishing program of his own; EDWIN HONIG, author of an important book on García Lorca and poetry editor of this magazine, has criticism appearing currently in *Kenyon Review*; DEANE MOWRER has had poetry and criticism in numerous magazines. MARVIN MAGALANER, of the English department at City College of New York, has published critical and historical articles in various journals, most recent of which is an essay on James Joyce appearing currently in the *Arizona Quarterly*; his essay on the poetry bookshop, published here, marks his first appearance in this magazine.

Among the reviewers is HERBERT J. MULLER, of Purdue University, author of *Thomas Wolfe, Modern Fiction: a Study in Values*, and *Science and Criticism*. THOMAS A. KIRBY is head of the English department at Louisiana State University where H. B. WOLF is one of his colleagues. EDWARD DOZIER, formerly a graduate student at the University of New Mexico, is a teaching fellow in anthropology at the University of California in Los Angeles. MARGOT ASTROV is employed by the Office of Indian Affairs. LYLE SAUNDERS, on leave from the University of New Mexico, is at the University of Texas conducting a study of the Spanish-speaking people of that state. Holder of a Guggenheim Fellowship, Edwin Honig, already mentioned, is devoting his time to writing. ROLAND DICKEY's *New Mexico Village Arts* will be published by the University of New Mexico Press. Other reviewers are members of the University of New Mexico faculty.

"A Guide to the Literature of the Southwest," a regular feature, is compiled by LYLE SAUNDERS and FRANK L. BAIRD, of the School of Inter-American Affairs, University of New Mexico.