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Contributors

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CONTRIBUTORS

FRANK WATERS, who lives in Taos, New Mexico, has written novels and non-fiction on Southwestern subjects; he is at present preparing a book on the Navaho and Hopi country for the University of New Mexico Press. CHARLES I. GLICKSBERG, author of *Walt Whitman and the Civil War* and of numerous literary and scientific articles, is an assistant professor of English at Brooklyn College, New York, and teaches creative writing at the New School of Social Research. ROLAND F. DICKEY, a native of New Mexico, gathered notes for *New Mexico Village Arts*, of which the article printed here is a part, during stints of teaching, museum work, and army service in France and England. LLOYD LÓZES GOFF illustrated *That Girl of Pierre's* for Holiday House and *Sun in Your Eyes* for the University of New Mexico Press before preparing some forty drawings for Mr. Dickey's book. JOAQUIN ORTEGA, Professor of Spanish at the University of New Mexico and editor elect of the *QUARTERLY REVIEW*, contributed to recent issues of this magazine an essay on Cervantes and a short story.

JOHN CONLEY teaches English and creative writing at Ohio State University in Columbus, Ohio; his novel, *The Glassy Essence*, is nearing completion. DAVID GREENHOOD is associated with Holiday House in New York; he is editor of Hans Otto Storm's *Of Good Family*, a collection of writings published posthumously this spring by The Swallow Press and William Morrow and Company, and author of a new novel, *Love in Dishevelment*, published recently by the Creative Age Press. FRANCES LONG MORGENROTH, a native of Iowa, is living in Boulder, Colorado; her first published story appears here.

PHILIP MURRAY has had poems in *Harper's* and various magazines; other sonnets by Mr. Murray appeared in our Spring number. HERMAN SALINGER, who teaches at Grinnell College, Grinnell, Iowa, has had poems in the *University of Kansas City Review*, *Poetry*, and other magazines. SAM SCHULMAN is a graduate student at the University of New Mexico. QUINCY GUY BURRIS is head of the English department of New Mexico Highlands University in Las Vegas, New Mexico. The poem by TED ISAAC, on page 349, appeared in the Summer, 1948, issue of the *NEW MEXICO QUARTERLY REVIEW* with a serious error; with apologies to the author, the poem is printed now in its proper form.

FREDERICK J. HOFFMAN, Professor of English at the University of Wisconsin, is author of *Freudianism and the Literary Mind* and of other works of criticism. JOHN COLLIER, JR., is a photographer and free lance writer of Taos, New Mexico. Other reviewers, with the exception of Roland F. Dickey mentioned above as author of an article in this issue, are of the University of New Mexico. EDWIN HONIG, poetry editor of this magazine and author of a book on García Lorca, is off campus at present working on a Guggenheim Fellowship assignment. GEORGE ARMS, Professor of English, published this year, in collaboration with William M. Gibson, a bibliography of William Dean Howells. FRANK L. BAIRD is a teaching assistant in the School of Inter-American Affairs and compiler of "A Guide to the Literature of the Southwest" during Lyle Saunders' absence. CHARLES ALLEN, for the past year acting editor of this magazine, is Editor of the University of New Mexico Press. MIGUEL JORRÍN, a professor of government, has recently been appointed Director of the School of Inter-American Affairs. DOROTHY WOODWARD and MARION DARGAN are professors in the history department. NORTON B. CROWELL, of the department of English, recently had a story accepted for publication in one of the forthcoming issues of this magazine. KENNETH LASH, also a member of the English department, has published here formerly and also in the *Journal of Philosophy*.