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Contributors

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CONTRIBUTORS

GUILLERMO DE TORRE, Spanish essayist and literary critic and one of the founders of the Ultraist Movement in Spain, is an editor of the Argentine publishing house, E. Losada, in Buenos Aires; his translator, ILSA BAREA, is the wife of Arturo Barea, whose writings she has translated into English; foreign correspondent and later deputy chief of foreign press censorship in Spain during the Civil War, she has since that time written mainly on subjects of Spanish affairs, history, and literature. EDWIN HONIG, author of an important volume on García Lorca and of poetry and criticism published in various magazines, teaches English at the University of New Mexico. J. FRANK DOBIE, formerly a professor of English at the University of Texas, is an authority on the early history and folklore of the Southwest. ERIC T. HAGBERG is general superintendent of the United Pueblos Agency in Albuquerque, New Mexico. ROBERT BUNKER, whose novel, *Amanda Said the Grass Was Green*, was published this year, is stationed at Zuni, New Mexico, as sub-agent in the U. S. Indian Service.

JOAQUIN ORTEGA, for many years Director of the School of Inter-American Affairs at the University of New Mexico, is author of the essay on Cervantes which appeared in the Winter, 1947, issue of this magazine. GEORGE P. ELLIOTT, writer of poetry and fiction published in various magazines, teaches English at St. Mary's College in Berkeley, California. LEONARD G. HOMANN has published criticism in *Contour* and in campus publications; his story in this issue is his first fiction to be published. ARTHUR W. HAMILTON, whose article "Rio Grande Deathwatch" appeared in the Spring number of this magazine, is a free lance writer living in Mesilla Park, New Mexico.

E. H. TEMPLIN, a professor of Spanish at the University of California at Los Angeles, has had poems in *Sewanee Review* and other magazines. MILTON MILLER is a member of the English department at the University of Nevada. TED ISAAC, a graduate student at Columbia University, had poetry recently in *The University of Kansas City Review*. ROY MARZ teaches at the University of Cincinnati. BYRON VAZAKAS is a well known poet whose work has appeared here previously and in many other magazines. HAROLD V. WITT, winner of one of the Avery Hopwood awards at the University of Michigan, lives in California. KEN LASH teaches English at the University of New Mexico and has published articles in this magazine and in the *Journal of Philosophy*. WILLARD N. MARSH lives in Hollywood, California. ELMER GORMAN is a captain with the T.W.A. and lives in Los Gatos, California. ROBERT A. HUME is a professor of English at the University of Nevada and has published in *The American Scholar*, *South Atlantic Quarterly*, and other journals. HERMAN SALINGER, poet, and the translator of Heine's *Germany: a Winter's Tale*, teaches at Grinnell College. AARON KASTIN, author of one volume of verse, is a student at the University of New Mexico.

CALVIN HORN, of Albuquerque, is a member of the New Mexico State Legislature. ROLAND F. DICKEY is author of *New Mexico Village Arts*, to be published soon by the University of New Mexico Press. LLOYD LÓZES GOFF is an Albuquerque artist and has traveled and studied in Mexico and Central America. CLARISSA P. FULLER is a graduate student in history at the University of New Mexico. RUTH SAWTELL WALLIS, novelist and physical anthropologist, is co-author with her husband, Wilson D. Wallis, of numerous current studies in anthropology. HUGH MCGOVERN, a student at the University of New Mexico, has published fiction and criticism in a number of magazines. EDITH S. BLESSING, formerly a member of the University of New Mexico English department, lives in Albuquerque. VINCENT GAROFFOLO is owner of the Guadalupe Art Gallery in Old Albuquerque, New Mexico. Other reviewers are of the University of New Mexico's teaching staff.

LYLE SAUNDERS' bibliography of Southwestern materials will be compiled for the next few issues by FRANK L. BAIRD, a graduate student in the School of Inter-American Affairs at the University of New Mexico; Mr. Saunders is on temporary leave of absence doing research work at the University of Texas.

JULIA KELEHER, whose "Los Paisanos" has been featured in this magazine for many years, and KATHERINE SIMONS, editor of the book section, resigned from the magazine on July 1 of last year, but at the request of other members of the editorial staff continued their services through another year's publication, terminating with this issue. For their excellent work, their loyalty and faithfulness, we wish to express our deepest thanks.