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Contributors

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Authors contributing to the symposium on "The Public Land Question in New Mexico" are identified on the page where their commentaries appear. ROLAND F. DICKEY, author of "Saints and New Mexico," is a former student of the University of New Mexico and lives in Albuquerque. HANS OTTO STORM, a Californian, achieved before his death, in 1941, a wide recognition both as a practicing engineer and as a novelist, his best-known book being *Pity the Tyrant*, a novel about Peru. VERNON G. SORRELL is head of the department of business administration of the University of New Mexico.

FRANK BROOKHOUSER, a Philadelphia newspaperman and author of more than a hundred stories published in numerous magazines, appears here for the first time as author of the single story printed in this issue; a volume of his short stories, *Request for Sherwood Anderson and Other Stories*, will be published soon by The Swallow Press and William Morrow and Company.

MYRON H. BROOMELL, a Los Angeles poet whose volume of poems *The Time by Dialing* was published this spring, is a frequent contributor to this magazine. BARBARA GIBBS, of Logan, Utah, and author of *The Well*, has published here before; she is now translating Baudelaire. PAUL B. NEWMAN, also a former contributor of verse, is a labor organizer and lives in Jackson, Mississippi. All other contributors of poetry are new to these pages. W. WESLEY TRIMPI is a student at Stanford University. PHILIP MURRAY lives in Philadelphia. PAUL VALÉRY is the famous French poet, and his translator, HERMAN SALINGER, a member of the department of modern languages at the University of Kansas City, has published poems of his own as well as translations from the French and German. HELEN CAMPBELL teaches English at the University of New Mexico. ROBERT STALLMAN is an assistant professor of English at the University of Kansas, at Lawrence, Kansas, and author of poems and critical articles published in many magazines, and is associate editor of *Western Review*. ROBERT E. SELLERS lives in Menlo Park, California.

ROBERT BUNKER, whose first novel will appear soon, lives in Alameda, New Mexico. JAY C. KNODE, former professor of philosophy and Dean of the College of Arts and Sciences at the University of New Mexico, is now retired from active teaching duties and living in Boulder, Colorado, where he will continue with his studies and writing. HARIDAS T. MUZUMDAR, author of a number of books on Gandhi and India, is a professor of sociology at New Mexico Highlands University, Las Vegas, New Mexico. ALBERT C. F. WESTPHAL is a member of the faculty at City College of New York. KATHERINE SIMONS is a member of the English department of the University of New Mexico and book review editor of this magazine. MABEL MAJOR teaches English at Texas Christian University, at Fort Worth, Texas, and is well known as a folklorist. LLOYD LÓZES GOFF is an Albuquerque artist and art critic. MARGOT ASTROV, a graduate of the University of New Mexico department of anthropology and compiler of the recent anthology of Indian prose and poetry, *The Winged Serpent*, is now living in Sutton's Island, Maine. The remaining reviewers are members of the University of New Mexico faculty: GEORGE ARMS and DEANE MOWRER of the department of English and THELMA CAMPBELL of the department of modern languages.

LYLE SAUNDERS is assistant professor of sociology and research associate of the School of Inter-American Affairs, and JULIA KELEHER, author of the regular feature, "Los Paisanos," is a member of the department of English, both of the University of New Mexico.