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Contributors

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CONTRIBUTORS

ROSS CALVIN is an Episcopalian rector of Clovis, N. Mex., and author of two well-known books about the Southwest, *Sky Determines* and *River of the Sun*. HUGH MCGOVERN is a student of Wayne University at Detroit, Mich.; his article on Thomas Wolfe, written while he was in an Army hospital, is his first appearance here although he has published elsewhere. WALTER BARA is manager of the Foreign Department of the McGraw-Hill Book Co. and has published articles in many magazines in this country and in Canada and Latin-America.

SANORA BABB lives in Hollywood and has published fiction in a number of "little magazines." ROBERT SHEFFIELD, of New York City, is a former student of the University of New Mexico; "Little Mose" is his first story accepted for publication. CAROL ELY HARPER, well known for her poetry, lives in Walla Walla, Wash.; "Shepherd" is her first work of fiction to appear in a literary magazine. O'KANE FOSTER, Taos, N. Mex., novelist, has had stories published here and in many other magazines. ROBERT J. LEVIN, of New York City, appears here for the first time. EDWARD DE ROO, formerly of the drama department of the University of New Mexico, is now connected with the Cleveland Playhouse.

Many of the poets in this issue have published here formerly. DEANE MOWRER, a graduate student at the University of Denver, will teach in the department of English at the University of New Mexico next fall. J. S. MOODEY farms an orchard at Sanger, Calif. RICHARD DAKOTA DENT lives in Newport, N. H., and is working on a novel. JOHN E. HART teaches English at the University of Cincinnati and has had poems published here and in the New Directions anthologies. MYRON H. BROOMELL lives in Los Angeles; his first book of poems, *The Time by Dialing*, was published this spring. ANN LOUISE HAYES is a student at Stanford University and will be remembered as having published here, before her marriage, as Ann Louise Bowman. JACKSON MAC LOW is a painter and a writer and lives in Bearsville, N. Y. GORDON H. FELTON, former editor and publisher of the poetry magazine, *Palisade*, lives in Indianola, Iowa. All other contributors of poetry in this issue appear here for the first time. WARREN WIRTZ, of St. Paul, Minn., is a music teacher and composer and assists Ernest Krenek at Hamline University. GABRIELA MISTRAL is the famous Chilean poet and winner of the Nobel prize. Her translator, RACHEL LOUGHRIDGE, of Mt. Pleasant, Mich., has appeared here before with prose translations of Latin-American writers. ALFRED MORANG is a well-known painter and writer of Santa Fe, N. Mex. DONALD WEEKS teaches English at Mills College, Oakland, Calif., and is director of the student-edited magazine *Pacific*. LILLIAN EVERTS, of Brooklyn, N. Y., recently won the Lantern award for her poem "While the Past Burns," transcribed, with ten other of her poems, into Braille through the auspices of the Library of Congress. ALFONZ WALLACE lives in Reading, Mass.

Most of the reviewers for this issue are members of the teaching staff of the University of New Mexico. DOROTHY WOODWARD is an associate professor in the department of history; THELMA CAMPBELL is a member of the department of modern languages; T. M. PEARCE, KATHERINE SIMONS, C. V. WICKER, WILLIS D. JACOBS, GEORGE ARMS, W. P. ALBRECHT, and DUDLEY WYNN are all members of the English department. HARIDAS T. MUZUMDAR is a professor of sociology at New Mexico Highlands University, Las Vegas, N. Mex.; he is a friend and biographer of Mahatma Gandhi and the author of a number of books on Gandhi and India. WILLARD N. BARBER is Assistant Chief of the Division of Central American and Caribbean Affairs of the Department of State, Washington, D. C. EDNA LUE FURNESS is a member of the teaching staff of Casper Junior College at Casper, Wyo. LLOYD LÓZES GOFF is an Albuquerque artist and art critic. MARGOT ASTROV is a graduate of the University of New Mexico department of anthropology and compiler of the recent anthology of Indian prose and poetry entitled *The Winged Serpent*. ALBERT C. F. WESTPHAL is assistant director of the summer session at City College of New York. VINCENT GAROFFOLO runs the Guadalupe Art Gallery in Albuquerque, N. Mex.

LYLE SAUNDERS, JULIA KELEHER, and SPUD JOHNSON, all associated with the University of New Mexico, contribute their regular features.