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Contributors

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CONTRIBUTORS

WILLIAM VAN O'CONNOR, author of *Climates of Tragedy* and of numerous articles appearing in such magazines as *Sewanee Review*, *Kenyon Review*, *American Scholar*, *Poetry*, and others, is doing further work in literary criticism under a Rockefeller Foundation scholarship; he lives in St. Paul, Minnesota. KENNETH LASH is a teaching assistant in the English department of the University of New Mexico; his first published article appears in this issue, although he has published verse previously in a number of magazines.

In this special fiction issue, all but one of the short story contributors are new to this magazine. BRUCE P. WOODFORD is an undergraduate at the University of Denver, and his story, "The Necessary Illusion," appearing in this issue will be printed in a forthcoming anthology of college writing. W. L. WOODHOUSE, who lives in Ogden, Utah, where he is employed by the government, has done a great deal of newspaper writing, although his story in this issue is his first piece of published fiction. JAMES L. SUMMERS, a former resident of New Mexico now living in California, has published in *Southwest Review* and in a number of commercial magazines; he appears here for the first time. EDWARD AMEJKO, who teaches English at Wolcott Technical School at Torrington, Connecticut, has published in *New Masses*, *American Courier*, and other magazines. PEGGY HARDING LOVE's story, "The Betrayal," has been chosen for inclusion in an anthology of college writing to appear soon; she lives in Gettysburg, Pennsylvania. ALLEN PARROTT, a native of Iowa and a graduate of the University of California at Berkeley, after serving three years in the Navy, is now living in Monterey, California, and writing a novel; his story appearing in this issue is his first to be published. JESSAMYN WEST, of Napa, California, some of whose work was published in this magazine as early as 1940, is now a well-known writer of short stories; her book *The Friendly Persuasion* is reviewed in this issue. RICHARD SUMMERS, author of eight books, mainly of Southwestern setting, and a number of short stories, is associate professor of English at the University of Arizona in Tucson.

Of the three college poets featured in this issue, BRUCE P. WOODFORD has already been mentioned as a contributor of fiction; JOAN HOWELL, of New York, and BILL STAFFORD, of Upland, California, are both recent graduates of the University of California. LINDLEY WILLIAMS HUBBELL, who teaches at Rand School, Hartford, Connecticut, will have a fourth book of poems, *Long Island Triptych and Other Poems*, appear this fall. BERNICE SLOTE teaches at the University of Nebraska and was twice awarded the Avery Hopgood poetry award at the University of Michigan. OLIVER EVANS, who lives in Weehawken, New Jersey, has had work appear in a number of important literary reviews. CHAD WALSH teaches English at Beloit College, Wisconsin, and a religious book by him is on the Harper's list for this spring. EVERETT W. BOVARD, JR., of Rye, New York, a police reporter, then navigator with the RCAF, is now studying psychology at Columbia University. All other poets in this issue have contributed formerly to this magazine. ALICE MOSER, whose work appeared in the volume *Three Lyric Poets* and who is now preparing a new collection of her poems, lives in Beloit, Wisconsin, where her husband teaches at Beloit College. A. M. SAMPLEY is librarian at North Texas State Teachers College at Denton, Texas. BARBARA GIBBS, of Logan, Utah, is translating Beaudelaire, the volume to be issued by Reynal & Hitchcock, and the poem printed in this issue appears by courtesy of that publishing firm. PETER JOHN STEPHENS lives in New York City and writes criticism for the new quarterly published by the League to Support Poetry. MARY POOLE, of Houston, Texas, has published poems in a number of magazines.

Reviewers for this issue are mainly members of the University of New Mexico teaching staff. THELMA CAMPBELL, ALBERT R. LOPES, JOSÉ ANTONIO PORTUONDO, C. H. S. KOCH and R. M. DUNCAN are all members of the department of modern languages; JOHN ADAIR is a member of the department of anthropology and DOROTHY WOODWARD a member of the history department; MIGUEL JORRÍN teaches in the department of government; W. P. ALBRECHT, KATHERINE SIMONS, and DUDLEY WYNN are all members of the English teaching staff. VINCENT GAROFFOLO lives in Albuquerque, New Mexico, where he operates the Guadalupe Art Gallery and Book Shop. OLIVER LA FARGE, well known as a writer of novels, lives in Santa Fe. ALAN SWALLOW, poetry editor of this magazine, teaches English and creative writing at the University of Denver. EDNA LUE FURNESS is a member of the teaching staff of Casper Junior College at Casper, Wyoming.

Regular features are by LYLE SAUNDERS, research associate, School of Inter-American Affairs, University of New Mexico, and by JULIA KELEHER, University of New Mexico English department.