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Contributors

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CONTRIBUTORS

S. GRISWOLD MORLEY, a member of the department of Spanish and Portuguese at the University of California, Berkeley, is author and translator of the lead article in this issue; he is not to be confused with his cousin, Sylvanus G. Morley, well-known Santa Fe archaeologist. THOMAS C. DONNELLY is head of the department of government at the University of New Mexico; his original article, of which "Educational Progress in New Mexico" is a part, has been called by the National Education Association one of the best studies of its kind in America. EDWIN HONIG, a former contributor of poetry and translations, is a member of the department of language and literature at the Illinois Institute of Technology in Chicago.

LEWIS FISHER's "Ghost Story" is his second story published here, and others have appeared in *Partisan Review*, *Accent*, and various other magazines; he lives in Aurora, New York. CHARLES NEIDER, of New York, has published widely and now is editing a book of essays on Thomas Mann and writing a book on Kafka. MARGARET ST. CLAIR, who lives in Richmond, California, appears here for the first time, although she has published extensively in other magazines. ALEX AUSTIN, of Jackson Heights, New York, has published poetry and fiction in numerous magazines and is writing a novel; this is his first appearance in these pages. Poetry and fiction by DAVID CORNEL DEJONG have appeared here and in many other magazines, and a collection of his short stories, *Snow-on-the-Mountain*, was published recently; he lives in Providence, Rhode Island. ARTHUR H. SCOUTEN teaches English at Alabama Polytechnic Institute; he has published articles and criticism in a number of British and American magazines; "Afternoon in August," is his first contribution to these pages. ALBERT CLEMENTS, another newcomer, lives in Hudson, New York, and has published in *American Mercury*, *New Masses*, and various "little magazines."

All but five of the poets in this issue have appeared here formerly. ANN STANFORD, of Los Angeles, is author of *In Narrow Bound* and is represented in the anthology *Twelve Poets of the Pacific*, edited by Yvor Winters. MYRON H. BROOMELL, also of Los Angeles, will have a volume of poems entitled *The Time of Dialing* appear in the spring under the joint imprint of The Swallow Press and William Morrow and Company. MEADE HARWELL, author of *Poems from Several Wildernesses*, is a graduate student at the University of Chicago. CLARA BRUSSEL, of Brattleboro, Vermont, is a new contributor to these pages, although she has published poems in *Poetry*. JOHN E. HART, also new to this magazine, had poems published in *New Directions*: 1942; he teaches English at the University of Cincinnati. J. C. CREWS lives in Waco, Texas, where he runs The Motive Bookshop. ELLIS FOOTE lives in Salt Lake City and is the author of *The Ballad of Garn Dull and Other Poems*. CAROL ELY HARPER lives in Walla Walla, Washington; her collection of poems, *To a Faulty Lover*, was published recently. JUDAH M. TURKAT, of Brooklyn, New York, appeared in our last issue with a short poem. IRMA WASSALL lives in Wichita, Kansas, and has published poetry and short fiction in many literary magazines. JOHN WILLIAMS, of Pasadena, California, appears here for the first time. NORMAN KRAEFT's poem published in this issue is his second accepted poem; he is a radio announcer and lives in Chicago. P. B. NEWMAN, another newcomer, is a graduate of the University of Chicago.

JOHN THEOBALD appears here for the first time as a reviewer, although a poem by him was published in a recent issue, and a volume of his poetry will appear soon; he teaches English at San Diego State College. VERNON A. YOUNG's article on Katherine Anne Porter, published last year in this magazine, has been selected for an anthology collection and for reprinting abroad; he lives in Tucson, Arizona. QUINCY GUY BURRIS, a former contributor of translations and reviews, is a member of the English department at New Mexico Highlands University. ALAN SWALLOW, poetry editor of this magazine, teaches English at the University of Denver. MARGARET PAGE HOOD, of Las Cruces, New Mexico, is a free lance writer on New Mexico folklore. C. L. SONNICHSEN is head of the department of English at the Texas College of Mines and Metallurgy in El Paso. WALTER W. TAYLOR, JR., is now in Coahuila, Mexico, on a Rockefeller Postwar Fellowship in Anthropology. THOMAS A. KIRBY is head of the English department at Louisiana State University. STELLA BREWER BROOKES, professor of English at Clark College, Atlanta, Georgia, recently received her Ph.D. in the field of Negro folk literature from Cornell University. LLOYD LÓZES GOFF is an Albuquerque artist. GEORGE HEDLEY, author of *The Christian Heritage in America*, is a member of the faculty of Mills College, Oakland, California. Other reviewers are mainly members of the teaching staff of the University of New Mexico. THELMA CAMPBELL is a member of the Spanish department; DOROTHY WOODWARD teaches history; MARIE POPE WALLIS is completing an extensive study of Latin-American women poets at the University of New Mexico; LYLE SAUNDERS is assistant professor of sociology and research associate of the School of Inter-American Affairs; MARION DARGAN is a member of the department of history; ROBERT E. BARTON ALLEN is head of the division of speech; ADA RUTLEDGE is editorial assistant on this magazine; J. D. ROBB is Dean of the College of Fine Arts; and KATHERINE SIMONS, review editor of this magazine, is a member of the English department. JULIA KELEHER, author of the regular feature, "Los Paisanos," teaches English.