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Contributors

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CONTRIBUTORS

ALAN SWALLOW, editor of the symposium on experimental poetry, teaches English and creative writing at the University of Denver and is also associated with The Swallow Press and William Morrow & Co. Contributors to the symposium are MEADE HARWELL, author of *Poems from Several Wildernesses*, who is a graduate student at the University of Chicago; THOMAS MCGRATH, of New York, whose first collection of poems, *First Manifesto*, was represented in the volume *Three Young Poets* and who will have another volume of poems appear this year; THOMAS HOWELLS, who with Harwell, Wolff, and Swallow published the magazine *Experiment* and who now teaches English at Whitman College, Walla Walla, Washington; KURT WOLFF, who teaches in the sociology department of Ohio State University and who has published poems in various magazines and experimental fiction in *Partisan Review* and other journals.

L. R. LIND, who teaches classics at the University of Kansas at Lawrence, Kansas, has had publications of poetry and prose in a number of magazines and has done translations of verse and prose from seven different languages. JEAN BYERS, formerly a commissioned playwright for N. E. A., has published numerous plays and musical comedies; she now teaches English at Stanford University. DEAN CADLE, a college senior at Berea College, interested mainly in writing about the Philippines, has made an excellent record in college writing contests and has published in a number of magazines. MARK NEIDER, born in Roumania, is a teacher by profession but during the war worked as a shipfitter in a Jersey shipyard; he has published fiction in various magazines. LOIS JACOBSEN, who lives in Iowa City, Iowa, has had fiction appear here before; another of her stories was in the March issue of the *Atlantic Monthly*. LEON WOLFF, of Chicago, appears in this issue with his first piece of published fiction, although he has published articles previously.

All poets in this issue are new to the NEW MEXICO QUARTERLY REVIEW. DEANE MOWER, a graduate student at the University of Denver, has published poems and articles of criticism in *Modern Verse*, *New Republic*, and *Furioso*. CAROL HALL lives in Ithaca, New York. GLADYS HYDE recently went from Texas to New York to study and to work as a librarian; she has published one collection of her poems, *From the Gyrat Bit*. ALBERTINE FOX was born in the Cook Islands but now lives in Los Angeles, where she works as a waitress; she has published poems in several magazines and is working on a novel. WILSON C. DENHALTER is an undergraduate at the University of Denver. J. S. MOODEY lives on a ranch near Sanger, California. HELEN BURLIN was born in Boston and educated there and in Paris; she has pursued a musical career and has published poems in a number of magazines and in one collection of her own verse. JAMES HALL, an instructor in English at Cornell, has published in *Harper's*. MARY RUTH FUNK, who teaches in Skinner Junior High School in Denver, has published stories, poems, plays, and articles in several women's and educational magazines. MAE WINKLER GOODMAN lives in Cleveland and has published poems in many magazines; her brochure, *Foam against the Sky*, won the 1945 publication award of *American Weave*. JACKSON MAC LOW, a poet and painter, lives in Bearsville, New York, and has published poems and critical essays in *avant garde* magazines.

Of the reviewers for this issue, ALBERT C. F. WESTPHAL is a member of the history department of the College of the City of New York, where his major interests are public law and foreign policy; RICHARD F. BEHRENDT is Professor of International Affairs and Chairman of Area Studies at Colgate University, Hamilton, New York; DINSMORE WHEELER, new to these pages, lives in Huron, Ohio; LLOYD LÓZES GOFF, an Albuquerque artist, is at present living in New York; MARY WICKER, whose specialty is Spanish translation, lives in Albuquerque; VINCENT GAROFFOLO also lives in Albuquerque, where he runs the Guadalupe Art Gallery and Book Shop. Other reviewers, most of whom have appeared here formerly, are all members of the teaching staff of the University of New Mexico. W. P. ALBRECHT, KATHERINE SIMONS, DANE FARNWORTH SMITH, E. W. TEDLOCK, JR., and C. V. WICKER are all members of the English department; THELMA CAMPBELL and ALBERT R. LOPES are of the department of modern languages; WALTER KELLER is a member of the music department; and DOROTHY WOODWARD teaches history.

LYLE SAUNDERS is assistant professor of sociology and research associate of the School of Inter-American Affairs at the University of New Mexico. JULIA KELEHER, whose "Los Paisanos" is a regular feature of this magazine, is a member of the English department.