

1946

Contributors

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 16, 2 (1946). <https://digitalrepository.unm.edu/nmq/vol16/iss2/2>

This Contents is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.

CONTRIBUTORS

FRANK D. REEVE teaches history at the University of New Mexico and edits the *New Mexico Historical Review*. The translation of the familiar essay by RUY RIBEIRO COUTO was made by HELENE SCHIMANSKY and was contributed through the courtesy of the Committee on Cultural Relations with Latin America. RAY B. WEST, JR. has long been known in the Rocky Mountain region as a teacher in Utah and Montana and as an editor of the *Rocky Mountain Review*. He is also one of the editors of the new anthology, *Rocky Mountain Reader*.

Contributors of fiction to this issue of the NEW MEXICO QUARTERLY REVIEW are both old and new. "No Matter How Long" is EDWARD DE ROO's second story in these pages; he has been in the department of drama at the University of New Mexico and will be with the Cleveland Playhouse this fall. O'KANE FOSTER's "Stevedores" is his third story in this magazine. He is the author of several novels and is at present living in Ranchos de Taos, New Mexico, where he is working on another. E. W. TEDLOCK, JR. has published poetry in this magazine and in *Southwest Review*. "Winter Garment" is his first piece of fiction to be published, although a book by him on the manuscripts of D. H. Lawrence is to be published soon. IRENE HOLT lives in Fort Defiance, Arizona, where she has had constant contact with the Navaho. She has published widely on Navaho life. "Tall Man's Dilemma" is her first appearance in these pages. INA SIZER CASSIDY, who has lived for many years in Santa Fe, has long been interested in Anglo-American folklore in the Southwest. She was a frequent contributor to the *New Mexico Quarterly*.

The poetry section of this issue is made up mainly of short pieces by many authors. Only the briefest mention can be made of contributors who have appeared here previously. J. V. CUNNINGHAM, whose *The Judge Is Fury*, his second book of verse, is to be published by the Swallow Press—William Morrow; CLARENCE ALVA POWELL who lives in Detroit; IRMA WASSALL, a native of New Mexico, now of Wichita, Kansas, who has contributed frequently to the *New Mexico Quarterly*; IRENE BRUCE, author of *Crag and Sand*; HERB GOLD, who appears here for the first time, recently released from Army service, lives in Cleveland Heights, Ohio; JUDAH M. TURKAT, Russian immigrant to the United States in 1922, who has published in several poetry magazines; L. R. LIND, teacher of Classics at the University of Kansas, formerly a contributor to *Sewanee Review* and other magazines; HERMAN SALINGER, recently of the University of Wisconsin, now teaching in the modern language department at the University of Kansas City; JESSIE LEMONT, author of *White Nights* and *Where Stillness Lies the Deepest* and frequent translator of Rilke ("Black Cat" is from Rilke's *Neue Gedichte*); JOHN THEOBALD, teacher in the Summer Session at the University of New Mexico, author of recent poems in *Poetry* and *Kenyon Review*; JOSEPH CHERWINSKI, librarian in Lansing, Michigan; LAWRENCE P. SPINGARN, whose book, *Rococo Summer and Other Poems*, to be published by Dutton's next year, will include the poem published here; J. C. CREWS, who has returned to his home in Waco, Texas, and who once edited *Vers Libre* and *Motive*; GEMMA D'AURIA, of Hollywood, author of *Resurrection at Sundown*, which is being made into an opera by Raoul Georges Vidas; E. MICHAEL WILKINS, Canadian by birth, now of San Francisco, who has published verse and fiction in various magazines; PAULINE COOK, Foreign Languages Librarian at the University of Iowa, translator of SOR JUAN INÉS DE LA CRUZ's poem; MARCIA NICHOLS HOLDEN, of New York, who has published poems and articles in a number of magazines; DOROTHY ALYEA, of Montclair, New Jersey, author of *All My Argument* and numerous other poems; and LEE GILBERT, teacher at St. Louis University, translator of the poem by LUIS CERNUDA, Spanish ambassador in Paris during the Loyalist regime.

Of the reviewers of books, few are new to these pages. THOMAS A. KIRBY teaches at Louisiana State University, and BRUCE SUTHERLAND, whose article on Conrad Richter was in a previous issue of the NEW MEXICO QUARTERLY REVIEW, teaches at Pennsylvania State College. THELMA CAMPBELL, of La Grange (Illinois) Junior College, MARGARET PAGE HOOD, Las Cruces, New Mexico, newspaperwoman, W. W. HILL, of the University of New Mexico department of anthropology, JANET KROMER, former Albuquerque newspaperwoman, now teaching on the Navaho reservation, ALBERT R. LOPES, department of modern languages, University of New Mexico, EDNA LUE FURNESS, Casper (Wyoming) Junior College, COLEMAN ROSENBERGER, now living in Riverdale, Maryland, SAMUEL M. WAXMAN, modern languages, Boston University, C. V. WICKER, University of New Mexico English department, and LLOYD LÓZES GOFF, formerly of the University of New Mexico art department—all are old contributors to the book review section.

SPUD JOHNSON, LYLE SAUNDERS, and JULIA KELEHER, all associated with the University of New Mexico, contribute their regular features.