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Contributors

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CONTRIBUTORS

Contributors of articles and essays to this issue are all new to these pages. MELVIN T. SOLVE is chairman of the department of English at the University of Arizona, Tucson, and one of the editors of *Arizona Quarterly*. MAX KNEPPER, who lives in Los Angeles, was in the Navy until about a year ago; articles of his have appeared in *Current History*, *New Republic*, and other magazines. J. MASON BREWER, well known as a folklorist, was the founder of the South Carolina Negro Folklore Guild; he now teaches romance languages and directs research at the Negro college, Samuel Huston, in Austin, Texas. FRANCIS C. GOLFFING, better known as a poet and as an able linguist, has recently returned from service in the Army. He will make his home in Logan, Utah.

A note on HORACIO QUIROGA, author of "The Son," appears at the end of his story; the translator, RACHEL LOUGHRIDGE, teaches foreign languages at Central Michigan College of Education; other translations by her have been published in *Fantasy*, *Prairie Schooner*, *Phylon*, *University Review*, and other magazines. CHENOWETH HALL, appearing here for the first time, lives in Prospect Harbour, Maine; her novel, *The Crow on the Spruce*, was published by Houghton Mifflin this spring. GEORGE SNEEL, formerly connected with the University of Utah and now living in San Francisco, will have a book on contemporary American writing published by E. P. Dutton & Co. this winter. VERNIE BELTZ (Mrs. Laverne Beltz), graduate student at the University of Denver, wrote "Prairie Funeral" in a course in creative writing there. This is her first appearance in a magazine.

Regular readers of the NEW MEXICO QUARTERLY REVIEW will recognize the names of all the poets appearing in this issue; they are all old contributors. JOHN NERBER, of Bloomfield, Connecticut, will have his first volume of poems published this summer by Simon and Schuster—a Venture Press book. LINCOLN FITZELL, of Berkeley, California, is author of *In Plato's Garden* and *Morning Rise and Other Poems*. BYRON HERBERT REECE's book of ballads and lyrics entitled *Ballad of the Bones* was published recently by E. P. Dutton & Co. and is now in its third printing. He lives in Blairsville, Georgia. CAROL ELY HARPER will have two books of poems published this year: *The Faulty Lover* and *Big Bend of the Columbia River*; her home is in Walla Walla, Washington. A first book of poems by BYRON VAZAKAS, of Reading, Pennsylvania, is being brought out this summer by Macmillan.

Book reviews for this issue deal mainly with works of scientific and economic interest. STUART A. NORTHROP is professor of geology at the University of New Mexico and is the author of *Minerals of New Mexico* and many scientific articles. ALBERT C. F. WESTPHAL has recently returned to the history department of the College of the City of New York, where his major interests are public law and foreign policy. FRANZ MICHAEL is acting chairman of the Far Eastern department at the University of Washington, Seattle. GUSTAVE M. WEIL, whose home is in Albuquerque, New Mexico, is a retired business man and a veteran of World War I who saw service in France. LESTER V. CHANDLER, regularly a member of the faculty of Amherst College, has been in government service in Washington, D. C.

Regular features by JULIA KELEHER, of the English department of the University of New Mexico, and by SPUD JOHNSON, of the University's Harwood Foundation in Taos, are well known to regular readers of this magazine. Lyle Saunders' bibliography, "A Guide to the Literature of the Southwest," will be resumed with the next issue. Mr. Saunders has recently returned to the campus after several months spent in graduate study at the University of Chicago.