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Contributors

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CONTRIBUTORS

Articles in this issue are all by persons entirely new to these pages. BRUCE SUTHERLAND teaches English at Pennsylvania State College. His essay on Conrad Richter was prepared and accepted before Richter's latest novel, *The Fields*, appeared. JOHN W. COY is a student of mathematics and economics at the University of New Mexico. HARVEY CURTIS WEBSTER teaches contemporary literature and creative writing at Fisk University, Nashville, Tennessee. CARRIE ANN ELKIN, formerly with the Nutrition Laboratory at the University of New Mexico, is now engaged at Los Alamos, New Mexico.

Poems by DAVID CORNEL DEJONG have appeared in the NEW MEXICO QUARTERLY REVIEW previously. "From a Bay Window" is his first story in these pages, but DeJong's poems, stories, and novels have appeared widely during recent years. ELIZABETH HARDWICK's "One" is her second story in these pages; her first, "The People on the Roller Coaster"—and her first ever published—was included in the O. Henry Memorial story volume for 1945. CATHERINE RIDGWAY MCCARTHY lives in Andover, Massachusetts, where her husband teaches English at Phillips Academy. "Day in the Sun" is the first story Mrs. McCarthy has published. JAN GABRIEL (LOWRY) was born in New York, has spent much time in Europe and Mexico, has published previously in *Prairie Schooner* and other magazines. ELIZABETH WILLIS DEHUFF, of Santa Fe, has written widely on Indian and Spanish life and has published a number of children's books. She has appeared many times in these pages.

Of the seven poets presented in this issue, four have appeared previously in the NEW MEXICO QUARTERLY REVIEW: ALICE MOSER, formerly of New Orleans and Chapel Hill, now living in St. Louis; MYRON H. BROOMELL, formerly a college teacher in Ohio, now with an aviation company in California; AURA LEE BARCLAY, of Burlington, Washington, who has developed her own style from surrealism; BREWSTER GHISELIN, teacher of English at the University of Utah and editor of the *Rocky Mountain Review*, who has a volume of poetry to be issued by Dutton this spring. Two of the new contributors are librarians: FREDERICK CROMWELL, University of Arizona, where he is also editor of *Arizona Quarterly*; and A. M. SAMPLEY, North Texas State Teachers College, Denton. JOHN T. WESTBROOK lives in Greenwell Springs, Louisiana, and has published in many of the literary magazines.

Reviewers are mainly members of the teaching staff of the University of New Mexico; MIGUEL JORRÍN, modern languages and inter-American affairs; GEORGE W. ARMS, JULIA KELEHER, C. V. WICKER, all of the English department; ADA RUTLEDGE, editorial assistant on this magazine; VERNON G. SORRELL, economics; DOROTHY WOODWARD, history. All have appeared frequently in these pages. Off-campus reviewers are all old contributors. THELMA CAMPBELL is head of the Spanish department in La Grange (Illinois) Junior College. MARY WICKER has collaborated with C. V. Wicker in numerous translations of Latin-American poetry. VERNON A. YOUNG, now of Tucson, Arizona, contributed a critical study of Katherine Anne Porter to the preceding issue of the NEW MEXICO QUARTERLY REVIEW.

RICHARD NIDITCH, student of anthropology at the University of New Mexico, is preparing the Lyle Saunders bibliography in Saunders' absence. JULIA KELEHER and SPUD JOHNSON continue their featured contributions.