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Contributors

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CONTRIBUTORS

Material published in this oversize issue is unusually varied. Besides the familiar names of regular contributors, many new ones appear. DR. JOHN P. WERNETTE, nationally known economist and newly appointed President of the University of New Mexico, appears here for the first time with "The Full Employment Standard: Key to Prosperity," a condensation of the main theme of his book called *Financing Full Employment*, soon to be published by the Harvard University Press. Another contributor new to these pages is MATHURIN DONDO, professor of French at the University of California, Berkeley. Professor Dondo, besides being a playwright, poet, and classical scholar of distinction, is known both in America and abroad for his textbooks. DR. JOHN D. CLARK, author of "Superannuates, Inc.," as his article indicates, has retired from teaching chemistry at the University of New Mexico after thirty-five years of distinguished and varied service. KEEN RAFFERTY, formerly of the *Baltimore Sun*, is now on the teaching staff of the University of New Mexico. VERNON A. YOUNG, a competent literary critic of growing reputation, has appeared frequently in the *NEW MEXICO QUARTERLY REVIEW* as a book reviewer. "The Art of Katherine Anne Porter" is his first full-length critical article to appear here.

HOWARD O'HAGAN, a native of Canada now living in Berkeley, California, makes his first appearance here with his story "The Tepee." Mr. O'Hagan is author of a novel published in London, and his stories have appeared in *Queen's Quarterly*, *Story*, and other magazines. Stories by CHRISTINE WESTON have been published in the *New Yorker* and other magazines; she has appeared in these pages formerly. CHARLES NEIDER will be remembered by readers of this magazine as the author of an article on Thomas Mann in a recent issue. His story, "The Sisters," is the first of his fiction to appear in these pages. He has about completed a novel. WILLIS KNAPP JONES, translator of the Uruguayan sketch by Juan Morosoli, is professor of Romanic languages at Miami University, Oxford, Ohio.

Contributors of poems to this issue are both new and old. Information concerning the new ones is disappointingly scanty: CLARENCE ALVA POWELL's home is in Detroit, Michigan; GROVER SMITH lives in New York City and ORIAN DEPLEDGE in Sacramento, California. Of former contributors, J. V. CUNNINGHAM, author of *The Helmsman*, left Stanford this fall to accept a position in the English department of the University of Hawaii. ROSAMUND DARGAN THOMSON last summer left for Europe to join her husband, professor at the University of Colorado and specialist in Central and Eastern European affairs. LINCOLN FITZELL, of Berkeley, California, is author of *In Plato's Garden* and *Morning Rise and Other Poems*. HELEN SCALES, whose first published poem appeared in the last issue of this magazine, lives in Chapel Hill, North Carolina. JOHN NERBER, after a period in the maritime service, has returned to his home in Bloomfield, Connecticut. HOWARD RAMSDEN lives in Leaksville, North Carolina. KATHLEEN TOOLE, of Baton Rouge, has published poems and a story here under the name of Kathleen Hough; she is at present living in Berkeley, California. GUSTAV DAVIDSON is editor of the Fine Editions Press of New York and author of several books of poems.

Regular readers of the book section will recognize most of the reviewers in this issue as former contributors. COLEMAN ROSENBERGER, an attorney living in Washington, is author of *The Virginia Poems* and of articles, reviews, and verse published in numerous magazines. GEORGE HEDLEY teaches economics at Mills College, Oakland, California. IRVING BRODKIN, of Brooklyn, New York, is a free-lance writer in the field of public relations. LT. ALBERT R. LOPES, on leave from the University of New Mexico, teaches Portuguese at the U. S. Naval Academy. LT. COMDR. ALBERT C. F. WESTPHAL, also on leave from teaching duties (City College, New York), now in the U. S. Navy, makes his home in New York. CHARLES JUDAH, author of *Tom Bone*, an historical romance, is in the social science department of New Mexico Highlands University. THELMA CAMPBELL is head of the Spanish department, La Grange (Illinois) Junior College. HECTOR LEE is director of the Utah Humanities Research Foundation at the University of Utah. MARGARET PAGE HOOD is a Las Cruces, New Mexico, newspaperwoman. VERNON A. YOUNG, already mentioned as the author of an article in this issue, lives in Tucson, Arizona. ALLAN G. HARPER, appearing here for the first time, lives in Bethesda, Maryland. LYLE SAUNDERS, whose "Guide to the Literature of the Southwest" appears regularly in this magazine, is research associate, School of Inter-American Affairs, University of New Mexico. He is at present doing graduate work at the University of Chicago. ALAN SWALLOW, poetry editor of this magazine, writer of verse and criticism, has just received his discharge from the Army. T. M. PEARCE, HUBERT ALEXANDER, and VERNON G. SORRELL are all members of the teaching staff of the University of New Mexico.

"On and On" is written by SPUD JOHNSON, of Taos, New Mexico, a newspaperman and staff member of the Harwood Foundation of the University of New Mexico; "Los Paisanos" by JULIA KELEHER, University English department.