

1945

Contributors

University of New Mexico Press

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Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 15, 2 (1945). <https://digitalrepository.unm.edu/nmq/vol15/iss2/33>

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CONTRIBUTORS

The problems of the Rio Grande watershed are increasingly engaging the attention of Congressmen, businessmen, governmental agencies. The symposium on this subject has already been circulated widely as a pamphlet. THOMAS NICKERSON, who secured the contributions and edited them, has contributed previously to these pages as a collaborator with Dr. Michel Pijoan. EDWIN BERRY BURGUM, an editor of *Science and Society*, for many years a teacher of English at New York University, author of numerous critical articles in many magazines, editor of the anthology *The New Criticism*, was out-of-region representative at the 1944 Conference on the Humanities, in Denver.

EDITA MORRIS had a story in Martha Foley's "*Best's*" last year. GREER JOHNSON is a young Kentuckian who has tried his hand at numerous occupations in New York City. He has published previously in *American Prefaces*. JESSAMYN WEST, well known in the non-commercial magazine world, has lately been appearing in the *Atlantic* and is to have a book with Quaker setting published soon. OSCAR TARCOV, of Chicago, has studied and carried on research in anthropology and sociology at the University of Chicago and at Illinois and has been an editor for the Army Air Forces. His fable here is the first of his work ever *accepted* by a magazine, although *Accent* has just published a story by him.

The following poets have appeared here before: ANN STANFORD, of Los Angeles, author of *In Narrow Bound*; BYRON HERBERT REECE, of Blairsville, Georgia, author of two short collections and a full-length book to be published this fall by Dutton; CAROL ELY HARPER, of Walla Walla, Washington, author of a collection of poems soon to be published; JAMES FRANKLIN LEWIS, professor of chemistry at the University of Kansas City and author of *Score for This Watch* and other collections of poems; ALICE MOSER, of Chapel Hill, North Carolina, represented with Byron Herbert Reece in *Three Lyric Poets*; LT. MEADE HARWELL, who is on a destroyer escort in the Pacific; MELVILLE CANE, of New York City, author of several books; CALVIN CLAUDEL, instructor in Romance Languages at the University of North Carolina. Appearing in these pages for the first time are PETER JOHN STEPHENS of New York City; DEAN JEFFRESS of Berkeley, California; MAIDI PAYNE of Jacksonville, Florida; HUBERT CREEKMORE of Jackson, Mississippi; HELEN SCALES of Chapel Hill, North Carolina; S. RAIZISS of Philadelphia, Pennsylvania. All except Helen Scales, who appears here with her first publication, have appeared frequently in other magazines.

N.B. The editors of the NEW MEXICO QUARTERLY REVIEW deeply regret an unfortunate error in setting the poems of Byron Vazakas in the preceding (Spring, 1945) issue. It was an error and not an attempt to "edit" the poet. Mr. Vazakas has good reason for wishing his stanzas to be set as follows:

Some time the day will waken where
the tan grass ripples like
an itch across the cancerous
river silt. As the intelligence

and not with flush left margin. Sincerest apologies!

The reviewers, according to custom, are mostly members of the teaching staff of the University of New Mexico: LLOYD-L. GOFF, art; T. M. PEARCE, KATHERINE SIMONS, C. V. WICKER, English; JAY C. KNODE, philosophy; DOROTHY WOODWARD, history; WILLIAM J. PARISH, economics. ALAN SWALLOW, poetry editor of the NEW MEXICO QUARTERLY REVIEW, is still with the Army in San Francisco. VERNON YOUNG, formerly English instructor at California (Berkeley), now lives in Santa Fe, is soon to remove to Tucson, Arizona. IRVING BRODKIN, of New York City, free lances in the field of public relations. RAY B. WEST, JR., one of the editors of the *Rocky Mountain Review*, taught recently at Montana State University, has recently removed to Utah Agricultural College. CHARLES JUDAH, author of the recent swashbuckling *Tom Bone*, teaches social sciences at New Mexico Highlands University. LT. ALBERT R. LOPES is on leave from the University of New Mexico to teach Portuguese at the United States Naval Academy. MARY WICKER is co-author with C. V. Wicker of *Three Latin-American Poets*. EDNA LUE FURNESS teaches Spanish at Pueblo (Colorado) Junior College. LT. COMDR. ALBERT C. F. WESTPHAL, USNR, on leave from City College, New York, was in Holland when the war began, wrote his review "somewhere in the Pacific." A. H. GAYTON is an associate editor of the *Journal of American Folk-Lore*.

Regular features are by LYLE SAUNDERS, research associate, School of Inter-American Affairs, University of New Mexico, at the present moment doing graduate work at the University of Chicago, and JULIA KELEHER, English department, University of New Mexico.