

1945

Contributors

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 15, 1 (1945). <https://digitalrepository.unm.edu/nmq/vol15/iss1/2>

This Front Matter is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.

CONTRIBUTORS

Stories occupy a great part of this issue. LEWIS FISHER, Aurora, New York, has had verse or stories in *Partisan Review*, *Accent*, and other magazines. This is his first in the NEW MEXICO QUARTERLY REVIEW, although he has spent considerable time in the West. EDWARD DE ROO, a New Yorker, has had experience in little theater work in Denver. He is now in the department of dramatic art, University of New Mexico. LIEUTENANT CECIL HEMLEY, Army Service Forces, has published verse in *Poetry*, *Saturday Review of Literature*, and elsewhere. "The Woman with the Hysterical Eyes" is his first published story. O'KANE FOSTER, of Chicago and recently of Taos, New Mexico, appears here for the second successive time with a story based on a chapter from his forthcoming novel. BERNICE DUNN, Napa, California, has published stories in *Decade*, *Prairie Schooner*, and *Story*. This is her first time to contribute to these pages.

STUART GERRY BROWN, who teaches literature and philosophy in Grinnell College, Iowa, has published on a variety of subjects in numerous magazines, including *Sewanee Review* and the *Virginia Quarterly Review*. LIEUTENANT TED OSTER, before his Army service, lived in Carlsbad, New Mexico, for two and a half years, certainly a long enough time to justify his "Homage to New Mexico." While in Carlsbad, he worked on a newspaper; otherwise, this is his first published work.

Among the contributors to poetry in this issue, BYRON VAZAKAS, JESS H. CLOUD, JOHN NERBER, MYRON H. BROOMELL, MARGARET J. WALLACE, JOSEPH LEONARD GRUCCI, and DON GORDON have all appeared in these pages previously, as well as in other literary magazines. MARGARET J. WALLACE, formerly of New Orleans, now lives in Boulder, Colorado. PFC. GRUCCI is known for his translations of Spanish-American poets; when he sent in the original poems for this issue, he was "somewhere in France." DON GORDON, of Los Angeles, is the author of the volume *Statement*. MORRIS WEISENTHAL, a newcomer, is in the Army. MARY STEWART, also a newcomer, live in Los Angeles. ALAN SWALLOW continues his activities as poetry editor and reviewer from his post in an Army hospital.

N. B. ROSAMUND DARGAN THOMSON's translations of poems by JULES SUPERVIELLE in the Winter, 1944, issue of the NEW MEXICO QUARTERLY REVIEW were published by permission of Librairie Gallimard, Paris, holders of copyright of Supervielle's work. The editors regret the inadvertent omission of this acknowledgment.

DR. JOHN S. NOLLEN, president emeritus of Grinnell College, Iowa, saw much service in Europe in Y. M. C. A. and Red Cross work before, during, and after World War I. IRVING BRODKIN, of Brooklyn, New York, free lances in the field of public relations. THOMAS NICKERSON, United Pueblos Agency, Albuquerque, has contributed to these pages on two different occasions as collaborator with DR. MICHEL PIJOAN. LELAND C. WYMAN, chairman of the division of medical sciences in the Boston University graduate school and authority on endocrinology, is nationally known also for studies in ethnology (Navaho Indian). FLORA L. BAILEY, a supervisor in the public schools of South Orange and Maplewood, New Jersey, is deeply interested in anthropology, has been a supervisor of ethnology in the University of New Mexico summer anthropological field schools, and is the author of articles and reviews in *American Anthropologist* and *American Antiquity*. THELMA CAMPBELL heads the Spanish department in La Grange (Illinois) Junior College. MARGARET PAGE HOOD is a Las Cruces, New Mexico, newspaper woman. ROBERT BROWN, a graduate of the University of New Mexico, is now in the Army. LIEUTENANT ALBERT R. LOPES teaches in the modern language department, United States Naval Academy.

All other reviewers are on the staff of the University of New Mexico: GEORGE ARMS, T. M. PEARCE, KATHERINE SIMONS, C. V. WICKER, English department; ELLEN CROWE, dramatic art department. MARY WICKER was translator with C. V. Wicker of *Three Latin-American Poets*.

Regular features are by University of New Mexico staff members: SPUD JOHNSON, Harwood Foundation, Taos. LYLE SAUNDERS, School of Inter-American Affairs; JULIA KELEHER, English department.