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## Contributors

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## CONTRIBUTORS

The first three items in this issue of the *NEW MEXICO QUARTERLY REVIEW* have to do with Latin America. Dwight L. Bolinger, who did his graduate work at Wisconsin, now teaches at the University of Southern California. A. Ortiz-Vargas, native Colombian, is the author of *Las Torres de Manhattan*, which was issued also in translation recently by the University of New Mexico Press. He has taught at several different North American institutions. Adolfo Costa du Rels, Bolivian diplomat and writer, now a Bolivian consul in the United States, was educated in France and was a permanent delegate of Bolivia to the League of Nations. Translation of his story as well as permission to use it was secured through the Committee on Cultural Relations with Latin America, Inc., Claremont, California.

Lt. Michel Pijoan, in service at the U. S. Naval Hospital, Bethesda, Maryland, has contributed frequently to these pages. Dr. Pijoan has held numerous medical research posts and has won international recognition for his studies in nutrition. Before going into the Navy, Dr. Pijoan was doing a nutrition study in New Mexico. Thomas Nickerson, who is with the United Pueblos Agency, Albuquerque, New Mexico, previously collaborated in these pages with Dr. Pijoan on an article of medical interest.

All authors of stories in this issue are new to these pages. O'Kane Foster, now engaged upon a novel in Chicago, lived for quite a time in Taos, New Mexico, and is the author of the New Mexican novel, *In the Night Did I Sing*. "The People on the Roller-Coaster" is Elizabeth Hardwick's first published work, although short stories by her will appear soon in the *Yale Review* and *Harper's Bazaar* and Harcourt, Brace will publish *The Ghostly Lover*, her first novel, soon. Born and reared in Lexington, Kentucky, Miss Hardwick now lives in New York. Paul-Louis Faye's Indian story rings true probably because Mr. Faye studied and observed Southwestern Indians from 1911 to 1916 and studied anthropology at the University of California from 1916 to 1922, except for a brief period in the American Army in the first World War. Professor Faye was born in France, came to the United States in 1911, is now professor of romance languages at the University of Colorado.

Fred Shaw, who is connected with the Extension Service at the New Mexico College of Agriculture and Mechanic Arts, formerly taught English there. He was the author of the sketch "But Few Are Chosen" in these pages recently. An old and steady contributor, Spud Johnson is now working at the Harwood Foundation of the University of New Mexico in Taos.

Poets in this issue are new and old to these pages. Appearing here for the first time as poets are Wilson O. Clough, teacher of English at the University of Wyoming and author of a story recently in this magazine; Louis Ginsberg, who lives in Paterson, N. J., and who has contributed to many other magazines; Janet Lewis, wife of Yvor Winters, author of three novels and many poems; Howard Ramsden, Leaksville, North Carolina, lyricist of growing reputation; Jules Supervielle, Montevideo, of Uruguayan extraction but French culture, who is becoming an important poet writing in French; E. W. Tedlock, Jr., Taos, New Mexico, formerly of the University of New Mexico English department, now engaged upon a bibliographical study of D. H. Lawrence under a Rockefeller grant. The other poets, Norman A. Brittin, Myron H. Broomell, Calvin Claudel, Carol Ely Harper, Joseph Hopkins, and Raymond Kresensky, have all appeared frequently here and in other magazines.

The reviewers are drawn largely from New Mexico, and especially from the staff of the University of New Mexico. Lyle Saunders (inter-American affairs), Delight K. Dixon (economics), Albert R. Lopes (formerly Portuguese, now teaching at U. S. Naval Academy, Annapolis), A. Ortiz-Vargas (Spanish), Katherine Simons (English), T. M. Pearce (English), Edith S. Blessing (English), Jane Kluckhohn (English), all are or have been on the teaching staff of the University. Lois Gerard teaches in the public schools of Santa Fe, New Mexico. Margaret Page Hood is a newspaper woman of Las Cruces, New Mexico. A. H. Gayton, an associate editor of the *Journal of American Folk-Lore*, lives in New Mexico a good part of every year.

Coleman Rosenberger, an attorney, is the author of *Virginia Poems*. He has been in recent years on the staff of the Senate Kilgore Committee and the Senate Small Business Committee, and is the author of articles, reviews, and verse in numerous magazines. Edna Lue Furness teaches Spanish at Pueblo (Colorado) Junior College.

Regular features are by Lyle Saunders, research associate, School of Inter-American Affairs, University of New Mexico, and author of the recent volume, *A Guide to Materials Bearing on Cultural Relations in New Mexico*; and by Julia Keleher, University of New Mexico English department.