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Contributors

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CONTRIBUTORS

S. A. Nock, Director of Admissions at Kansas State College, writes regularly for the *Kansas City Star*. He has taught in numerous places, including Germany and Estonia.

Charles Neider, who is on the staff of the *New Yorker*, has contributed articles and reviews to numerous magazines.

Abundant fiction in this issue of the *NEW MEXICO QUARTERLY REVIEW* is by old and new contributors. Lt. (j.g.) Curtis Martin, in service in the Pacific, is the author of *The Hills of Home*, a novel with New Mexican setting. Lt. Martin has contributed several stories to these pages. Leon Z. Surmelian's "My Russian Cap" from these pages (1943) was reprinted in Martha Foley's *Best American Short Stories of 1944*. Surmelian, an Armenian living in Hollywood, has been a frequent contributor here. Berry Fleming, Augusta, Georgia, novelist and short story writer, had a story in both the Foley volume and the *O. Henry Memorial Award* volume for 1944. William G. Ryan, whose education, he says, consisted of high school and a period of knocking around in a dozen or so countries on both sides of the Atlantic, has had articles, stories, and poems in numerous magazines, among them *American Mercury*, *Scribner's*, *American Prefaces*, and *Prairie Schooner*. Wilson O. Clough teaches English at the University of Wyoming. Ann Stanford, Los Angeles, California, has contributed poems to these pages previously.

The Latin-American sketches in this issue were secured with the coöperation of the Committee on Cultural Relations with Latin America, Inc., who also supplied the translations. The editors of the *NEW MEXICO QUARTERLY REVIEW* wish to express their gratitude to the Committee and to the various authors for use of these materials. Tito Batini's novel, *E Agore Que Fazer*, from which the episode "The Negro Ditinho" is extracted, won the Samuel Ribiero Prize in Brazil in 1941. The translator, L. C. Kaplan, has done translations of modern Brazilian authors for Macmillan and Knopf. Jorge Amado, born in Bahia, Brazil, in 1912, is one of a group of modern anti-romanticists. Arturo Torres Rioseco has called Amado "the most distinguished of the socialist-minded writers of northern Brazil." Ramon Guirao, born in Havana in 1908, had his first critical essays in the Supplement of the *Diario de la Marina*, where he was one of the promoters of the Afro-Cuban movement (1927-29). He has published a novel and an anthology. The translator, Janet Brassert, a Vassar graduate now living in New York, has published many translations of both poetry and prose. Eduardo Mallea, born 1903, is one of the editors of *Sur* and of the literary section of *La Nacion*, Argentina's most important newspaper. His novel, *The Bay of Silence*, was published by Knopf this year. His prose, somewhat mannered, has poetic quality and psychological acuteness. The translator, Helen B. Macmillan, formerly business manager of *The Dial*, is now the executive editor of The Committee on Cultural Relations with Latin America, Inc. Juan Bosch, born in Santo Domingo in 1909, traveled widely, returned to his native country to edit the literary section of *Ateneo Dominicano*, then studied English in Puerto Rico, won the Concurso Hernandez Catá prize in 1943, is now editor of the Havana journal *Siempre* and on the staff of the Coördinator of Inter-American Affairs in Cuba.

Contributors of poems to this issue are both old and new. Thomas McGrath, Meade Harwell, Helen Ferguson Caukin, James Franklin Lewis, Margaret Deming Lund, Carol Ely Harper, Sylvia Wittmer, Byron Vazakas, Joseph Cherwinski, Rosamund Dargan Thomson, and Byron Herbert Reece have all contributed frequently to these pages and to other magazines. Parker Tyler is an editor of *View* and has published collections of poems and a book on the movies. Haldeen Braddy teaches English at the University of Kansas. Don Gordon lives in Los Angeles, California.

Among the reviewers, Dane Farnsworth Smith and T. M. Pearce are of the English department of the University of New Mexico. Albert R. Lopes, on leave from the department of modern languages, is an ensign teaching Portuguese at the U. S. Naval Academy. Edna Lue Furness teaches Spanish in Pueblo (Colorado) Junior College. Vernon A. Young, formerly a college English instructor, is director of the Santa Fe, New Mexico, Little Theater group.

Regular features are by members of the staff of the University of New Mexico: Spud Johnson, now back in Taos as newspaperman and staff member of the Harwood Foundation; Lyle Saunders, research associate in the School of Inter-American Affairs (author of the recent 700-page *A Guide to Materials Bearing Upon Cultural Relations in New Mexico*); Julia Keleher, English department.