

1941

Credo: 1941

Jay Waite

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book, *Teaching Composition and Literature*. . . . The many friends of Dr. George St. Clair will be happy to know that he is convalescing from a recent illness, and is in good spirits.

How do authors pick titles for their books? Paul A. F. Walter, editor of *El Palacio*, gives credit to Theodore Roosevelt, former President of the United States, for the title of his classic study on the Indian ruins at Quarai and Abo, *The Cities That Died of Fear*. When the President was visiting in Santa Fe in 1903, Mr. Walter showed him a replica of the pueblos in the Saline area, telling him very briefly the story of the destroyed villages. "Teddy" clenched his fists, snapped his teeth together, and said, "Scared to death. They were unprepared—that was what was the matter with them." When Mr. Walter, some years later, was choosing a title for his book, he had no difficulty finding the words that make up one of the most arresting titles ever devised.

Hasta la próxima vez.

JULIA KELEHER

CREDO: 1941

I don't think Adam and Eve
Ever returned to the garden.
And Cain is, I believe,
Somewhere endlessly drinking,
Or killing, to keep from thinking
Of Abel.

So we must pardon
God for letting Eden go to seed:
Surely it's no fanatic's creed
To hold God disinclined to tolerate
Insatiable intercourse with greed
And traffic in hate.

JAY WAITE