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Contributors

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CONTRIBUTORS

Postwar problems in education will be a little easier of solution because of the experience the colleges and universities have had with military training programs, as Thomas M. Pearce points out. Dr. Pearce is head of the department of English, University of New Mexico, and an associate editor of this magazine.

Loosely grouped together as "American Sketches" are stories by Nancy Cardozo, John W. Wilson, Fred Shaw, and Lois Jacobsen. These sketches, nostalgic as some of them are, prove that there is still variety in the American scene. Nancy Cardozo, who has contributed poems to this magazine, lives in California. John W. Wilson, formerly a student at Southern Methodist University and associated with the *Southwest Review*, is now in the Marine Corps. Mr. Wilson has appeared formerly in these pages. Fred Shaw teaches at New Mexico State College and has had a hand in the excellent magazine known as the *Rio Grande Writer*. Lois Jacobsen, a native of South Dakota, is now working in New York City.

Lt. John R. Kirk, former student at the University of New Mexico, is with the Army Air Force in England.

J. F. Powers of Chicago has recently contributed to *Accent* and other magazines.

Ernst Krenek, of the Viennese school of composers and musicians, taught music at Vassar College and is now dean of the school of fine arts, Hamline University, St. Paul, Minnesota.

Jaime Torres Bodet, well-known Mexican diplomat and poet, was one of four prominent Mexicans to receive recently honorary degrees from the University of New Mexico. His translators, Mary and C. V. Wicker, published *Three South American Poets* (translations) about two years ago. C. V. Wicker now teaches English at the University of New Mexico.

Spud Johnson has returned from working in an aircraft plant in California and is now at home again in Taos, New Mexico.

G. Carl Wiegand, German-born citizen of the United States, was recently a student in the University of New Mexico.

The majority of the poets are not new to these pages. Those who have previously contributed poems to the NEW MEXICO QUARTERLY REVIEW are J. V. Cunningham, who teaches at Stanford University and is the author of *The Helmsman*; Meade Harwell, lieutenant (j.g.) in the U. S. Navy; Sylvia Wittmer, of Abilene, Texas, author of *Pagophila*; Ray B. West, Jr., an editor of the *Rocky Mountain Review* and teacher of English at Montana State University; Alice Moser, of New Orleans, now living in Chapel Hill, North Carolina; Norman Macleod, who is now teaching at the University of Maryland and at New York University; Byron Vazakas, who lives in Reading, Pennsylvania. Calvin Claudel, formerly at Louisiana State University, is now teaching and studying at the University of North Carolina. Richard Dent lives in New Hampshire, C. G. Wallis in New York City.

Book reviews in this issue are written by persons with a variety of backgrounds. George Hedley is an associate professor of economics in Mills College, Oakland, California. Alexander Klein, a New Yorker, writes and directs combat training films for the Armed Forces. Richard F. Behrendt, formerly at the University of New Mexico, is now director of the Post-Graduate Institute of Socio-Economic Investigations, the Inter-American University, Panama, and editor of the bulletin of the Institute. Edna L. Furness has studied at the National University of Mexico and at the University of Colorado; she now teaches Spanish at the Pueblo, Colorado, Junior College. Robert Avrett teaches at Texas College of Mines, El Paso. Eunice Glenn, who lives in New York, has contributed poems to this magazine. The other reviewers are all of the University of New Mexico: James Fulton Zimmerman, President; T. M. Pearce, Katherine G. Simons, C. V. Wicker, and Dudley Wynn, department of English; Lloyd Goff, department of art.

The regular features, "Guide to the Literature of the Southwest" and "Los Paisanos," are by Lyle Saunders and Julia Keleher, respectively, both on the staff of the University of New Mexico.