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Contributors

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CONTRIBUTORS

It is not the usual policy of the **NEW MEXICO QUARTERLY REVIEW** to reprint articles, but Martha G. Colby's idea of the need of "shock therapy" in education deserves all the attention it can get. Mrs. Colby is an associate professor of psychology and a research associate in the elementary school at the University of Michigan.... Charles Maxwell Lancaster and Paul J. Manchester, both of the department of romance languages at Vanderbilt University, have long been interested in Latin American literature and have translated widely. ... Aurelio M. and J. Manuel Espinosa, native New Mexicans and members of a prominent New Mexican family, are both well known in the field of folklore. The Espinosas teach Spanish at Stanford and Loyola (Chicago), respectively. ... Louis G. Hesselden has been for some years the architect of the Albuquerque School Board. Recent public school buildings in Albuquerque, in New Mexico Territorial style, are his work.

Of the authors of stories in this issue, only one has appeared in the **QUARTERLY REVIEW** before. Curtis Martin, Ensign, now on duty with the Pacific Fleet, took his master's degree at the University of New Mexico and taught school for many years in the state. His first novel, *The Hills of Home*, is to be issued soon by Houghton Mifflin. ... Christine Weston, of Maine, and Weldon Kees, lately of Colorado, have contributed extensively to magazines. Christine Weston's *Indigo*, a novel of life in India, ran serially in recent issues of the *Atlantic Monthly* and has now appeared as a book. Mr. Kees is an associate of the *Rocky Mountain Review*.

Although some experimental poems are featured in this issue, several of the authors have appeared in these pages before. J. V. Cunningham, of the English department at Stanford, is now teaching in Army training work; he is the author of *The Helmsman*. Ann Stanford, of Los Angeles, recently published her first book of poems, *In Narrow Bound*. Ellis Foote, of Salt Lake City, recently published a collection of poems, *The Ballad of Garn Dull and Other Poems*. ... Of the new contributors, Meade Harwell is an ensign in the Navy; Gordon H. Felton is the editor of *Palisade*, Indianola, Iowa; M. J. A. McGittigan, George Kellogg, and Jess H. Cloud all live in New York City; Scott Greer is editor of *Crescendo*, Waco, Texas; Byron Vazakas, of Reading, Pennsylvania, has been publishing poems in many magazines; Myron H. Broomell, formerly of Ohio, now doing war work in southern California, has had poems in numerous magazines and anthologies; Celeste Turner Wright teaches at the University of California branch in Davis; Mary Graham Lund, who lives in Fair Oaks, California, has published in many magazines.

Alan Swallow, poetry editor of the **QUARTERLY REVIEW**, is the author of the recent *XI Poems*. Lincoln Fittell has published widely; *In Plato's Garden* is a recent collection of his poems. ... C. L. Sonnichsen, head of the department of English at Texas College of Mines, is the author of the recent *Billy King's Tombstone* and *Roy Bean: Law West of the Pecos*. Ray B. West Jr. is one of the editors of the *Rocky Mountain Review*; he is now teaching at Montana State University. Thelma Campbell, who teaches Spanish in the junior college at La Grange, Illinois, is a native Southwesterner who has written reviews frequently for this magazine. Mary Wicker is co-translator of *Three Latin-American Poets*. Lloyd Goff, New Mexico artist who has exhibited widely, is represented in the permanent collections of the Whitney Museum, the Metropolitan Museum, the Library of Congress, and the Dallas Museum of Fine Arts. Charles Neider is on the staff of the *New Yorker*. ... The other reviewers are on the staff of the University of New Mexico: Lyle Saunders and Richard F. Behrendt, School of Inter-American Affairs; Conrad K. Naegle, history; Katherine Simons, T. M. Pearce, C. V. Wicker, Dudley Wynn, English; Esther Piercy, library science.

Regular features are by Spud Johnson, former Taos newspaperman now working in an aircraft factory in California; Lyle Saunders and Theo Crevenna, of the School of Inter-American Affairs, University of New Mexico; Julia Keleher, department of English, University of New Mexico.