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Contributors

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CONTRIBUTORS

Authors of many of the stories and articles in this issue are already known to readers. Edwin Honig, who lives in Lafayette, Indiana, contributed "The Poetry of Federico García Lorca" to these pages in 1941.

Alan Swallow, poetry editor, now teaches at Western State College, Gunnison, Colorado, and continues activity as a publisher, mainly of young poets.

Jessamyn West, of Napa, California, has contributed widely to magazines. Her "The Child's Day" in these pages a few years ago won considerable acclaim.

Spud Johnson, formerly and—really—permanently of Taos, New Mexico, is now working in an aircraft factory in California—and liking it. His "On and On" has been appearing in these pages for some time.

William H. Edwards collected data for his article on New Mexico government while he was a professor of government at New Mexico State College. He is now teaching in Brockport, New York. He was the author of "The New Mexico Boards of Regents" in a previous issue.

There are several new contributors, of course. Morris Edward Opler is a social anthropologist at the Claremont Colleges, California. He has done much field work in the Southwest.

Walter I. Werner, M.D., is director of the Tuberculosis Research project of the Maytag Laboratories of the Southwestern Presbyterian Sanatorium as well as a practicing physician in Albuquerque.

Louis Filler is associated with the American Council of Learned Societies in Washington, D. C.

Jack Ryan is a mining engineer now practicing his profession in Chihuahua, Mexico.

The poets in this issue represent a variety of publishing experience and geographical location. Ann Stanford, who lives in Los Angeles, will publish a collection of poems this year—*In Narrow Bounds*.

Robert Brown recently graduated from the University of New Mexico and is now in the armed forces. A pamphlet of his poems was published recently.

Byron Herbert Reece, who lives in Blairsville, Georgia, was represented in the recent publication *Three Lyric Poets*.

Pagophila, a book of poems by Sylvia Wittmer, of Abilene, Texas, was recently published.

Joseph Cherwinski, of Lansing, Michigan, is author of the Iconograph pamphlet number 2, *Small Rain*.

Ray B. West, Jr., teaches in Weber College, Ogden, Utah, and is an editor of the *Rocky Mountain Review*.

David Cornel DeJong is the author of five novels, the last being *Benefit Street*; Harper's will publish his first book of poems this year, and he is now at work on an autobiography.

Kathleen Hough, of Baton Rouge, Louisiana, had a story in these pages in 1941.

Scott Greer is the editor of *Crescendo*, published in Waco, Texas.

Eve Merriam is a widely published young poet who lives in New York City.

Will Gibson lives in Topeka, Kansas. His poem in this issue is the first he has published.

Erna Fergusson, who has frequently contributed to these pages, is the author of many books, the more recent ones being on Latin American countries. Her latest, just out, is *Chile*.

Robert Avrett teaches in Texas College of Mines in El Paso.

Fray Angelico Chavez is a well-known New Mexican poet eminently qualified to review Latin American poetry.

Frances Gillmor, although she used to teach English in the University of New Mexico and now teaches English in the University of Arizona, studied geology as an undergraduate. She is the author of several well-known Southwestern books.

Leslie Spier, nationally known anthropologist, is now connected with the University of New Mexico.

The rest of the reviewers are on the staff of the University of New Mexico. Edith S. Blessing, T. M. Pearce, Katherine Simons, Dane Farnsworth Smith, C. V. Wicker, and Dudley Wynn are in the English department; William J. Koster in biology; Mela Sedillo in art; and Dorothy Woodward in history.

Regular features, "A Guide to the Literature of the Southwest" and "Los Paisanos," are by Lyle Saunders and Julia Keleher, respectively. Miss Keleher teaches English in the University of New Mexico, and Mr. Saunders is a research assistant in the School of Inter-American Affairs.

The hand-lettered title on the cover is by Richard Reimer and Lois Carroll, students in the College of Fine Arts, University of New Mexico.