

1943

## Contributors

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

---

### Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 13, 2 (1943). <https://digitalrepository.unm.edu/nmq/vol13/iss2/2>

This Front Matter is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

## CONTRIBUTORS

With the kind coöperation of the Committee on Cultural Relations with Latin America, the NEW MEXICO QUARTERLY REVIEW presents two contemporary Chilean authors. Rafael Maluenda, born in Santiago de Chile in 1885, is well known in South America for his satirical short stories. A voluminous writer, Sr. Maluenda is perhaps best known for his collection *Colmena Urbana* (*The City Bee*). Edmund García, translator of "La Pachacha," is a graduate of the University of California (Spanish major) and has worked as a translator for the Coördinator of Inter-American Affairs. . . . María Flora Yáñez (pseudonym, Mari Yan), also of Santiago de Chile, has published since 1933 four novels with various Chilean settings, besides contributing widely to magazines and newspapers in her country. Her article, "The Basques in Chile," is translated by Sydney A. Clark, author of three travel books and of numerous travel articles dealing with Latin America.

Most of the other authors of stories and articles are already known to QUARTERLY REVIEW readers. Leon Z. Surmelian, of Hollywood, contributed "Ah, That Night in Stambul" to these pages in May, 1941. John W. Wilson, a Marine Reserve at Southern Methodist University, was the author of "Revolt" in our November, 1942, issue. Spud Johnson's "On and On" is a regular feature. Another chapter of Eric Russell Bentley's study of "heroic vitalism" appeared in our May, 1942, issue under the title of "D. H. Lawrence, John Thomas, and Dionysos." Mr. Bentley is now teaching at Black Mountain College, North Carolina. Theo Crevenna, of the School of Inter-American Affairs, University of New Mexico, joins his colleague, Lyle Saunders, as co-author of our regular guide to Southwestern literature; and Julia Keleher's regular "Los Paisanos" has as co-contributor this time Elsie Ruth Chant. Mrs. Chant was formerly instructor in English, University of New Mexico.

New contributors include Bertram Morris, who has taught philosophy at the University of Wyoming and Northwestern University; Russel Vernon Hunter, New Mexican painter, formerly of the art section of WPA in New Mexico; and Franc J. Newcomb, author of books and articles on Navajo arts and lore, who for many years lived at a trading post on the Navajo Reservation.

Of the poets, Helen Ferguson Caukin, James Franklin Lewis, Raymond Kresensky, Rosamund Dargan Thomson, and Alice Moser have all appeared here before and their achievements are already known. Ann Louise Bowman is a student at Stanford University. Barbara Howes, of New York City, has had poems published in several non-commercial magazines. Edith Lovejoy Pierce, of Chicago, contributor to many magazines, is translator of *With the Master: a Book of Meditations*, by Philippe Vernier. Sylvia Wittmer, of Abilene, Texas, is author of the recent volume *Pagophila*. Norman A. Brittin teaches in the University of Utah. Esther Freemont, of Brooklyn, New York, has published widely. Glenn Ward Dresbach lives in Eureka Springs, Arkansas; he has published several volumes of poetry. Eunice Glenn, of Knoxville, Tennessee, taught school in Texas and did graduate work at Louisiana State University. Norman Macleod, author of several volumes of verse and of two novels—the latest, *The Bitter Roots*—teaches English at the University of Maryland.

Books are reviewed by Vincent Garoffolo of the Farm Security Administration in San Francisco; Thomas Nickerson of the United Pueblos Agency, Albuquerque; Paul A. F. Walter, Santa Fe banker, for many years prominent in the work of the New Mexico Historical Society and the New Mexico Museum; Thelma Campbell, who teaches in a high school in St. Louis; Lloyd Goff, Albuquerque artist whose war paintings have recently attracted national attention. The other reviewers are all on the staff of the University of New Mexico: C. V. Wicker, Julia Keleher, Edith Blessing (English), Paul Reiter (anthropology), Lyle Saunders (inter-American affairs), Ann Light (Spanish), Dorothy Woodward, Marion Dargan (history), Esther Piercy (library science).