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Contributors

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CONTRIBUTORS

Esteban Echeverría's importance in Argentine letters is fully discussed in the translator's note preceding "El Matadero." This translation is published in the hope that it will help give United States readers a better understanding of their Latin American neighbors. Reprints of the translation are to be circulated in Argentina by the Committee on Cultural Relations with Latin America.

The translator, Angel Flores, has been for some years associated with the Pan American Union in Washington, D. C. He has translated widely. A recent important effort was the editorship of *Fiesta in November*, a collection of stories by Latin American authors.

Jesús Guerrero Galván, now resident artist at the University of New Mexico, was born and trained in Mexico. His paintings are in important collections in the United States which specialize in Latin American artists. Still young, Sr. Galván is definitely known as a painter's painter. An exhibit of Galván's recent works, many of them painted while the artist was living in New Mexico, is showing at La Quinta Gallery, Albuquerque. The translator of the article, Robert M. Duncan, is a professor of Spanish in the University of New Mexico.

Francisco Monterde, now a member of the faculty of philosophy and letters in the National University of Mexico, is a well-known Mexican short story writer. Robert M. Duncan is the translator also of Sr. Monterde's Christmas story.

Michel Pijoan, born in Barcelona, Spain, in 1909, educated in England, in Canada, and at Johns Hopkins University (M.D., 1934), is a specialist in nutrition. Among other honors, he won the Copenhagen Gold Medal in 1938 for work in nutrition, and is internationally known for his work on Wernicke's disease, and for being the first to synthesize the salts of ascorbic acid (Vitamin C), and for his early work on dissociation of riboflavin phosphate (one of the Vitamin B complexes). Now a research associate in chemistry at the University of New Mexico, Dr. Pijoan directs the nutrition laboratory of the United States Indian Service as well as the nutritional survey among low-income groups in the Southwest—a survey sponsored by the Indian Service and the department of anthropology of the University of Chicago. His article reveals his intense interest in practicable solutions of the nutritional problem in low-income areas.

John W. Wilson, who belongs to the U. S. Marine Corps, is being allowed to finish his college work at Southern Methodist University, Dallas, Texas. He has contributed stories to the *Southwest Review* and other magazines.

Thomas C. Donnelly, formerly professor of government at the University of New Mexico, now with the Office of Price Administration, completes his article on the New Mexico Constitution in this issue. The previous installment appeared in the November, 1941, issue.

Some of the poets in this issue are new to these pages; some have appeared before. California is well represented. Lincoln Fittell, of Berkeley, California, is the author of *In Plato's Garden* and *Morning Rise and Other Poems*. Frances Crawford was graduated from Stanford University last June; Nancy Nickerson is a senior at Stanford. Helen Ferguson Caukin lives in Sierra Madre, California.

Rosamund Dargan Thomson had her first magazine publication in these pages last May. She lives in Boulder, Colorado. Ellis Foote lives in Salt Lake City, Utah. Geoffrey Johnson, English poet, has appeared in many American magazines.

Fray Angeliço Chavez, who lives and works in the village of Pena Blanca, New Mexico, has painted murals in his church there and also found time to publish several volumes of verse. His forthcoming book, *The Single Rose*, is represented here by some selections.

Many of the reviewers in this issue are on the staff of the University of New Mexico. James Fulton Zimmerman, president of the University, a student of international problems, served for some months on the Board of Economic Warfare. George P. Hammond is dean of the graduate school and editor of the well-known publications of the Quivira Society. Richard F. Behrendt, economist on the staff of the School of Inter-American Affairs, has written widely on Latin America. W. W. Hill and Paul Reiter are members of the anthropology department; Frank H. Jonas and Victor E. Kleven, of the government department; Dorothy Woodward and Marion Dargan, of the history department; Jane Kluckhohn, of the English department. Marie Pope Wallis, a graduate fellow in Spanish, has traveled extensively in Mexico and other Latin American countries.

Oliver La Farge, of Santa Fe, is the well-known author of *Laughing Boy* and many other works as well as an authority on Indian affairs. Vincent N. Garoffolo works with the Farm Security Administration on an immigrant labor project. Mabel Major, who teaches English at Texas Christian University, is a student of Southwestern literature and folklore. Laura Scott Meyers edits the "Book Shelf" in the *El Paso Herald Post*.

Lyle Saunders' bibliographical guide will be continued. Mr. Saunders is a research associate in the School of Inter-American Affairs, University of New Mexico.