

1942

## Contributors

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

---

### Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 12, 2 (1942). <https://digitalrepository.unm.edu/nmq/vol12/iss2/2>

This Front Matter is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

## CONTRIBUTORS

Eric Russell Bentley was born in Lancashire, England, was educated at Bolton School, at Oxford, and at Yale, and now teaches in the University of California at Los Angeles. His doctoral dissertation, out of which his article in this issue grew, won the John Addison Foster prize at Yale. He is now preparing for publication a book, *A Century of Hero-Worship*, which treats of Carlyle, Nietzsche, Wagner, Stefan George, Spengler, Lawrence, and (for contrast) G. B. Shaw.

Thomas McGrath is the author of two poems and a story in this issue. Poems by him have appeared in numerous magazines.

Dane Farnsworth Smith teaches English in the University of New Mexico. He has frequently reviewed books for the NEW MEXICO QUARTERLY REVIEW.

James Fulton Zimmerman, president of the University of New Mexico, recently returned from Washington, where he served with the Board of Economic Warfare. International relations has long been his major field of study.

Corporal Richard Lake, Army, Air Corps, formerly of Albuquerque Air Base, is now stationed in Southern California. He has contributed a story and several poems to the QUARTERLY REVIEW.

Joaquín Ortega, formerly of the University of Wisconsin, now director of the School of Inter-American Affairs, University of New Mexico, was in charge of the recent School for the Rio Grande Valley. Professor Ortega has been a frequent contributor to this magazine.

The career of Alfredo Ortiz-Vargas is fully discussed in Dr. Ortega's article of introduction, "A Colombian Poet in New Mexico." The translator of one of Ortiz-Vargas' poems, Quincy Guy Burris, is professor of English at Highlands University, where he is a colleague of Sr. Ortiz-Vargas.

Edwin Honig, of Washington, D. C., was the author of an article, "The Poetry of Federico García Lorca," which appeared in this magazine recently. Now he contributes a translation of four poems by the best-known Spanish poet of our era.

Spud Johnson lives in Taos, New Mexico. His "On and On" is a regular feature of this magazine.

Lyle Saunders is a research assistant in the School of Inter-American Affairs, specializing in bibliography.

There are fewer individual's names but more poems in the poetry section of this issue than formerly. Yvor Winters teaches at Stanford University; his third book of criticism is announced as forthcoming from the Colt Press. Byron Herbert Reece, of Blairsville, Georgia, will have a collection in *Three Lyric Poets*, to be published in June. Thomas McGrath, New York City; William Peterson, Glendale, California; and James Franklin Lewis, Batesville, Arkansas, will have collections in a book to be published soon. J. Patrick Byrne lives in Ireland. Rosamund Dargan Thomson, born in Cannes, France, is the wife of S. Harrison Thomson of the University of Colorado. Lincoln Fitzell is the author of *In Plato's Garden* and *Morning Rise and Other Poems*. The poem here included by Norman Macleod will be the title poem of his new book of verse. Joseph Leonard Grucci translated some work of Pablo Neruda of Chile for the book *Three Spanish American Poets*.

Of the reviewers, most are teachers in the University of New Mexico: W. D. Jacobs, Katherine Simons, Alan Swallow, Dudley Wynn, English department; H. G. Alexander, philosophy; Robert M. Duncan, modern languages; W. W. Hill, anthropology; Charles E. Hutchinson, sociology; Mela Sedillo, fine arts; Dorothy Woodward, history. H. G. Merriam is chairman of the Division of the Humanities at Montana State University and was formerly the editor of *Frontier and Midland*. Charles Neider, a frequent contributor of reviews to the *New Republic*, is on the staff of the *New Yorker*. Lt. Albert C. F. Westphal, U. S. N. R., is an instructor in history, College of the City of New York, and a frequent contributor to *Pacific Affairs* and other journals.