

1942

## Contributors

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

---

### Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 12, 1 (1942). <https://digitalrepository.unm.edu/nmq/vol12/iss1/2>

This Front Matter is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

## CONTRIBUTORS

The career of Henri Hauser, French economist, is discussed in the headnote to his article. William F. J. DeJongh, the translator, teaches French in the University of New Mexico.

Richard F. Behrendt, who secured the article and annotated it, is in the School of Inter-American Affairs.

Albert R. Lopes, who appears in this issue as the author of an article and of a review, teaches Spanish and Portuguese in the University of New Mexico.

Antonio Rebolledo, professor of Spanish in New Mexico Highlands University, is also director of the recently subsidized Spanish Research Project.

Michael Seide, who lives in New York, has contributed stories to the *Southern Review*, the *NEW MEXICO QUARTERLY REVIEW*, and other magazines.

Gail S. Carter's most recent administrative assignment is the chairmanship of the New Mexico Public Service Commission. He has had varied administrative experience in New Mexico.

Vernon G. Sorrell is head of the department of economics in the University of New Mexico. Dr. Sorrell, now an associate editor of the *NEW MEXICO QUARTERLY REVIEW*, was formerly editor of the *New Mexico Business Review*.

Spud Johnson, Taos, New Mexico, newspaperman, will go "on and on" in these pages for many an issue, it is hoped.

Thomas C. Donnelly, professor of government in the University of New Mexico, has contributed frequently to these pages. His discussion of postwar planning and needs is substantially the same as an address which he delivered before the 39th annual convention of the New Mexico Wool Growers' Association, Albuquerque, February 6, 1942.

Joaquín Ortega, director of the School of Inter-American Affairs in the University of New Mexico, has contributed frequently to these pages.

Among the contributors of poems to this issue, the Middle West has the most representatives. Raymond Kresensky lives at Emerson, Nebraska, and was an editor of the magazine *Hinterland* published from Des Moines some years ago. Three are teachers: Dr. James Franklin Lewis at Arkansas College, author of three books of poetry, the latest being *Score for This Watch*; Harris Downey at Louisiana State University; Kenneth Spaulding at Texas A. and M. Alice Moser, Margaret J. Wallace, and Kenneth L. Beaudoin live in New Orleans; Mr. Beaudoin is the editor of *Iconograph*. Joseph Hopkins has recently turned from short stories to poetry; he is in the army, stationed in Kansas. Maude Davis Crosno of Albuquerque and Irene Bruce of Reno are from the Rocky Mountain area. John Maher Murphy lives in New York City. The other contributors are from California; William Peterson lives at Glendale and appears frequently in many magazines; Ann Stanford lives at La Habra, was one of the *Twelve Poets of the Pacific*, and is to have a collection of poems published by the Colt Press; Lawrence Harper is a partner in the publishing firm of Harper and Davies in Los Angeles; Lincoln Fitzell lives at Berkeley, won the Shelley Memorial Award in 1937, is the author of *In Plato's Garden* and *Morning Rise and Other Poems*; Mary Graham Lund lives at Fair Oaks and Helen Ferguson Caukin at Sierra Madre.

Among the reviewers, the following are on the teaching staff of the University of New Mexico and have all appeared previously in this magazine: Richard F. Behrendt, economics; Albert R. Lopes, Spanish and Portuguese; Edward F. Castetter, biology; William F. DeJongh, French. T. M. Pearce, Dane Farnsworth Smith, and Alan Swallow are all in the English department. Thelma Campbell, formerly a graduate student in the University of New Mexico and teacher in El Paso, Texas, is now teaching Spanish in the Clayton, Missouri, high school. Samuel M. Waxman is in the department of romance languages, Boston University. (The work reviewed by Mr. Waxman is that of A. Ortiz-Vargas, who now teaches in New Mexico Highlands University.) Dicksie Rogers, heretofore unpublished, lives in Albuquerque, New Mexico. Elsie Ruth Chant, co-author of the recent *Padre of Isleta*, also lives in Albuquerque. Lloyd Goff, painter, now a student in the University of New Mexico, did a defense picture which was recently accepted for reproduction in *Life*. One of his water colors in the permanent collection of the Whitney Museum is now being shown throughout the country.