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Contributors

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Erna Fergusson, native New Mexican, author of *Dancing Gods, Fiesta in Mexico, Guatemala, Venezuela, Our Hawaii*, recently spent the better part of a year in Chile, which is the subject of her article "You Yanquis" and of her forthcoming book. Miss Fergusson's wide-ranging interest turned to Latin America long before most Americans were aware of the importance of our neighbors to the south.

E. L. Moulton has for many years been associated with the Charles Ilfeld Company in Albuquerque, one of the oldest and largest firms in New Mexico. His article was a page read before the Ten Dons of Albuquerque and before luncheon clubs last spring. The swift succession of events and of governmental rulings since last spring has not, the editor feels, robbed the article of its value as a succinct statement of the effects of the war on business.

H. G. Alexander teaches philosophy and aesthetics at the University of New Mexico.

Spud Johnson, of Taos, pauses in his series of impressions, "On and On," to pay tribute to Gina Knee of Santa Fe. Mrs. Knee's watercolors were shown recently in New York galleries and are now to be seen at La Quinta Gallery in Albuquerque.

George St. Clair, Dean Emeritus of the College of Fine Arts and Professor Emeritus of English, University of New Mexico, continues his travel letters from previous issues of the NEW MEXICO QUARTERLY REVIEW.

Ray B. West, Jr., is one of the editors of the *Rocky Mountain Review* and is the compiler of the recent *Rocky Mountain Stories*. This is his first appearance in the NEW MEXICO QUARTERLY REVIEW.

Lyle Saunders' bibliographical feature, "A Guide to the Literature of the Southwest," will be continued indefinitely. Mr. Saunders is on the staff of the School of Inter-American Affairs, University of New Mexico.

J. V. Cunningham, author of the recent collection of poems *The Helmsman*, and Y. Winters, author of many books of poems and criticism, teach at Stanford. Harris Dow is a member of the English faculty at Louisiana State University. Clark Mills teaches in the modern languages department at Cornell; he has appeared in many collections with original poems and translations from French. These are the first poems published by Howard R. Houston, who lives in New England. James Franklin Lewis, one of the poets in the recent *Three Young Poets*, teaches science at Arkansas College. Winthrop Palmer writes for a dance group in New York; two of her books are reviewed in this issue. John Ciaffaglia, winner of a major award at Michigan recently, is now in the army air corps. Raymond Kresensky lives in Emerson, Nebraska; Dick Roberts in Billings, Montana; Irene Bruce in Reno, Nevada. Isobel McBride Sarvis is the wife of David Sarvis, formerly of the faculty of the University of New Mexico, now in the armed services.

Several of the reviewers in this issue are new to the readers of the QUARTERLY REVIEW. Eric Russell Bentley contributed an article on D. H. Lawrence to our last issue, and one on Stefan George to the *Partisan Review*. He now teaches at Black Mountain College. Thorstein Nickerson, now living in Albuquerque, had a bookstore in Honolulu almost up to the top of the recent "unpleasantness" there. Ruth Hannas, who sojourned recently in Albuquerque, is head of the theory department in the music school of North Carolina Woman's College, Greensboro. Mabel Major, of Texas Christian University, has been a kind of pioneer in the study of Southwestern literature. Among other things, she helped edit the biography of Bigfoot Wallace and helped write a history of literature in the Southwest. She has long been active in the Texas Folk-Lore Society.

George P. Hammond, dean of the graduate school of the University of New Mexico and editor of the valuable publications of the Quivira Society, is an eminent Southwestern Latin American historical scholar. The rest of the reviewers are also on the staff of the University of New Mexico. Willis Jacobs, Katherine Simons, and Alan Swallow teach in the English department. W. W. Hill is in the anthropology department, Lyle Saunders in the School of Inter-American Affairs, Mela Sedillo in the College of Fine Arts, and V. C. Klepper in the department of government and citizenship.