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## Contributors

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## CONTRIBUTORS

*Zapatistas*, painted by the world-famous Orozco, and owned by the Museum of Modern Art, was the center of attention during a recent showing of modern Mexican art at the Gallery of the College of Fine Arts, University of New Mexico.

Joaquín Ortega, professor of Spanish at the University of Wisconsin, now visiting professor at the University of New Mexico, calls himself a New Mexican by adoption. It is something of an innovation for one man to appear twice in one issue—but this is indicative of his versatility and his industriousness. "Insects on a Pin" will continue serially in the *QUARTERLY REVIEW*.

Leon Z. Surmelian, a former Albuquerquean now living in Hollywood, California, has contributed to numerous magazines.

J. Manuel Espinosa, native New Mexican, is now a professor at Loyola University, Chicago.

Robert Brown, an undergraduate student in the University of New Mexico, has long had a keen interest in contemporary criticism. A poem by him appeared in the *New Mexico Quarterly* last year.

Charlotte Johnson's story, "Letter to Mother," originated as a freshman theme in an English class in the University of New Mexico.

Don Wilson and R. M. Botts are prominent young attorneys of Albuquerque who took an active part in the recent Conference on Government and Business in New Mexico.

Blanche Huddleston teaches school in New Mexico.

Ralph Trigg is a graduate of the University of New Mexico. He was chairman of the New Mexico Merit System Commission until that agency was abolished by the last legislature.

Spud Johnson, of Taos, New Mexico, is known everywhere as erstwhile editor of *The Laughing Horse*, which he used to issue "at intervals." His column, "On and On," will be a regular feature of the *QUARTERLY REVIEW*.

Robert R. Logan teaches economics in the University of New Mexico.

Lorene Pearson, formerly of Wyoming, now of Santa Fe, has written a novel dealing with Mormon life which Bobbs-Merrill will bring out this summer.

Kathleen Hough studied creative writing under Robert Penn Warren at Louisiana State University.

The poets are numerous in this issue. Alan Swallow, publisher, teacher, writer, has contributed verse to numerous publications. James Franklin Lewis, who teaches chemistry at Mississippi State College, has, according to our best information, published no poetry previously. Richard Lake, now with Headquarters Division, Albuquerque Air Base, will publish a volume of poems this summer. Arthur Blair, Madison, Wisconsin, is the editor of *Diogenes*, a review. C. V. Wicker, former New Mexican, now of Pittsburgh, has published previously in the *New Mexico Quarterly*, as have Irma Wassall, of Kansas, Maude Davis Crosno, of Albuquerque, New Mexico, William Peterson, of Los Angeles, and Kenneth Spaulding, who now teaches English at the Texas Agricultural and Mechanical College. Both John Russell McCarthy, of Los Angeles, and William Pillin, of Santa Fe, New Mexico, have published volumes of poetry with the Press of James A. Decker. Robert H. Fetterly's contribution is his first to any magazine. Mr. Fetterly lives in Kalispell, Montana. Margaret J. Wallace, of New Orleans, Louisiana, makes her first contribution to the *QUARTERLY REVIEW*.

All but one of the reviewers in this issue are on the teaching staff of the University of New Mexico. T. M. Pearce, Dane Farnsworth Smith, and Alan Swallow are in the English department, Thomas C. Donnelly, in the Government department. Mabel Major teaches English at the Texas Christian University.