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Contributors

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CONTRIBUTORS

William H. Edwards is professor of government at New Mexico State College.

Richard L. Boke, of the Soil Conservation Service, has had considerable hand in the production of that agency's documentary films and photographs. Pictures accompanying his scenario are reproduced through the courtesy of the Soil Conservation Service.

P. M. Baldwin, Dean of the School of Arts and Sciences, New Mexico State College, has previously contributed articles on New Mexico governmental problems to the *New Mexico Business Review*.

Michael Seide, born in Poland, now living in Brooklyn, New York, has contributed to the *Southern Review* and other magazines.

George I. Sanchez, native New Mexican, long interested in the Spanish-American people of his state, formerly a professor at the University of New Mexico, now teaches at the University of Texas. His most recent book is *Forgotten People*.

Hugh G. Calkins is chief conservator of the Southwestern region of the Soil Conservation Service.

Elizabeth W. DeHuff, author of many children's stories with Indian background, has frequently contributed to the *New Mexico Quarterly*.

Eff V. Mayberry, of Reno, Nevada, has published stories in numerous magazines.

Haldeen Braddy, best known as a Chaucerian scholar, has lived in New York and in the Big Bend country of Texas. He is now teaching at Texas Christian University.

Mill Everingham, who lives in Silver City, New Mexico, is a painter. "Santa Rita," a poem, is his first contribution to this magazine.

Alan Swallow, publisher, and teacher of English in the University of New Mexico, is also a poet and critic. "Man and Woman" is his first published story.

Witter Bynner, poet, of Santa Fe, who needs no introduction anywhere, has contributed frequently to the *New Mexico Quarterly*.

Among the other poets, three are new to the pages of the *QUARTERLY REVIEW*: Tom H. McNeal, of Commerce, Texas; Lincoln Fitzell, of Berkeley, California; and Jean Crosse Hansen, of Long Beach, California. Mrs. Hansen has published poetry in numerous newspapers and magazines. A volume of Mr. Fitzell's poems is reviewed in this number of the *QUARTERLY REVIEW*. John Gould Fletcher, Pulitzer Prize Winner, Katherine Kennedy, writer of Indian verse, Thomas McGrath, and Alice Moser have all appeared previously in this magazine.

All the reviewers but two have university connections. Yvor Winters, well-known critic of poetry, is at Stanford University, Roy V. Peel is director of the Institute of Politics at Indiana University, and Judith C. Wilder is on the staff of the state museum at the University of Arizona. Dane F. Smith, Katherine Simons, T. M. Pearce, Dorothy Woodward, and H. G. Alexander are all on the teaching staff of the University of New Mexico. W. A. Keleher is a prominent attorney of Albuquerque, and Vincent Olo lives in Santa Fe.

