

1940

## Contributors

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

---

### Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 10, 3 (1940). <https://digitalrepository.unm.edu/nmq/vol10/iss3/2>

This Front Matter is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

## Contributors to This Issue

Before his death in 1934, paintings by GERALD CASSIDY, Santa Fe artist, had found acceptance in international exhibits and had been purchased for the Luxembourg Galleries in Paris, the Albertina Museum in Vienna, the State Museum in Santa Fe, and other galleries in the United States. The NEW MEXICO QUARTERLY presents with pride a lithograph by Mr. Cassidy, through the courtesy of Mrs. Ina Sizer Cassidy.

ALAN SWALLOW, native of Wyoming, graduate of the University of Wyoming and of Louisiana State University, has had poetry and stories published in numerous regional journals, including the NEW MEXICO QUARTERLY. Mr. Swallow owns a small press, from which he issues occasionally a volume of verse or stories.

TERENCE HEYWOOD is a young English poet who has contributed to several American as well as English magazines. The editors of the QUARTERLY have had no reply to their letter addressed to him in England.

LOUIS L'AMOUR, lecturer and writer of Choctaw, Oklahoma, frequently reviews books for the *Daily Oklahoman*. He has published stories and poems in all kinds of magazines, from pulp to quality, and a volume of poems entitled *Smoke from This Altar*.

THOMAS POLSKY, native of Akron, Ohio, formerly a student at Harvard University and a reporter in Akron, now lives in the mountains of western North Carolina. He has had stories in *Prairie Schooner*, and within the last two years has published two mystery novels.

Poems by GILEAN DOUGLAS, who now lives in Reno, Nevada, have appeared in almost innumerable mediums, among them the *New York Sun*, *New York Herald-Tribune*, *New York Times*, *American Poetry*, *Bard*, and *Prairie Schooner*. He is a free-lance writer, and something of a miner, according to his own account.

GLADYS NICHOLS operates a telephone switchboard in the Texas State Highway Building in Austin. "Farewell, Brother" is her first contribution to a magazine.

CHARLES GERARD has lived in South Carolina and in Illinois. He has published stories in the *Tanager*, of Grinnell, Iowa.

WILLIAM PETERSON is now a much-published young poet of Los Angeles, California. A poem by him appeared in the previous issue of the NEW MEXICO QUARTERLY.

ELIZABETH DICKENS, of Albuquerque, has published material in *Smart Set* (which dates her, she says) and in the *New Yorker*. Under a different name she is a frequent contributor to numerous magazines.

ALLISON ROSS, who lives in Albuquerque, New Mexico, has previously had poems published in *Bard*, *Kaleidograph*, the NEW MEXICO QUARTERLY, and other magazines.