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Contributors

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Contributors to This Issue

MARY FREEMAN, "housewife, mother of five-year-old twins," has been engaged for some years on a study of D. H. Lawrence which she hopes to publish soon. Her article on Lawrence is her first published work except some pieces which appeared in school papers. Her husband, Ellis Freeman, is the author of three books, the latest of which is *Conquering the Man in the Street*, a study of methods of propaganda.

HOWARD E. SYLVESTER, B.A., M.A., University of New Mexico, now teaches English at the Spanish American Normal, El Rito, New Mexico. Several of his poems were published in the NEW MEXICO QUARTERLY when he was an undergraduate.

LLOYD MALLAN, Pittsburgh, Pennsylvania, has long been an enthusiast for the poetry of the late Loyalist patriot, Federico García Lorca. Other translations by Mallan have appeared in *Fantasy*.

KIRK BRYAN, graduate of the University of New Mexico, now professor of geology and geography at Harvard University, has contributed widely to technical journals. For several summers he has been engaged in geological studies in the Rio Grande Valley.

STANTON A. COBLENTZ, editor of *Wings*, a verse magazine, has been widely published. The latest of his fifteen volumes of verse and prose is *Senator Goose and Other Rhymes*.

JESSAMYN WEST is now a "non-professing housewife" of Napa, California. She graduated from Whittier College, attended Oxford University but was diverted, and has done newspaper work. Stories by her have appeared in *Prairie Schooner*, *American Prefaces*, and Heywood Broun's *Nutmeg*.

ALICE MOSER, of New Orleans, Louisiana, stays put. Her "family has lived on the very same street for more than one hundred years," she says. *Westminster*, *Poetry Caravan*, and other journals have printed her recent poetry.

EDITH BLESSING, graduate of Vassar College, now teaches English at the University of New Mexico. "Cuarto Centennial" is her first published poem.

Work by GEORGE ST. CLAIR, verse and prose, has appeared frequently in the NEW MEXICO QUARTERLY. Dr. St. Clair is Dean Emeritus of the College of Fine Arts, and Professor Emeritus of English, University of New Mexico. He will soon publish another book of verse.

THOMAS N. PAPPAS, who lives in Memphis, Tennessee, is, according to his own account, a romanticist at heart, who writes realistic stories in self-defense. "The Gift," his first published story, catches him, he says, in one of his weaker moods.

THOMAS MCGRATH attended the University of North Dakota. The war deprived him of the advantages of a Rhodes Scholarship which he won more than a year ago. *Poetry*, *Voices*, the *New Anvil*, *Compass*, and other magazines have published poems by him.

VINCENT H. OGBURN, who teaches English at Eastern New Mexico College, Portales, has contributed articles to scholarly magazines, and "some half hundred juvenile short stories and serials" to the popular magazines. Recently, he says, he has begun to take his verse-writing more seriously.