

1940

Contributors

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 10, 2 (1940). <https://digitalrepository.unm.edu/nmq/vol10/iss2/2>

This Front Matter is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.

Contributors to This Issue

ERNA FERGUSON, native New Mexican, staunch regionalist, won her spurs as interpreter of the Southwest in *Dancing Gods*. Then she turned her attention to Latin America in *Guatemala* and *Venezuela*. Recently she explored again her native region in *Our Southwest*. She has been a frequent contributor to, and a good friend of, the **NEW MEXICO QUARTERLY**.

ALLEN DRURY, who studied journalism at Stanford University and contributed to school publications, is now editor of the weekly Tulare, California, *Bee*.

DR. GEORGE ST. CLAIR, Professor Emeritus of English and Dean Emeritus of the College of Fine Arts, University of New Mexico, taught for fourteen years in the University. Before that, he taught for a number of years in the Philippines. His travels have taken him over practically the entire world. He has contributed sketches, poems, articles, and reviews to the **NEW MEXICO QUARTERLY**. His best-known published work is a volume of poems, *Young Heart*.

JOSEPH JOEL KEITH lives in Los Angeles, California, and helps edit *Compass*, a magazine of verse. He has contributed poems to numerous journals, including *Poetry*, *Christian Science Monitor*, *Saturday Review of Literature*, *New York Times*, *Poetry Review* (London), and *Prairie Schooner*.

HANIEL LONG, of Santa Fe, New Mexico, is an editor for Writers' Editions, Santa Fe, a highly successful regional publishing venture. His better-known books include *Notes for a New Mythology* and *Pittsburgh Memoranda*. He was at one time literary editor of the *New Mexico Sentinel*. His poems and articles have appeared in numerous prominent magazines. Mr. Long's article in this number of the **QUARTERLY** probes Coronado's personality somewhat as his delightful and original *Malinche* sought the motivation of Cortez' woman helper and companion.

KATHERINE GARRISON CHAPIN has contributed poems to *Yale Review*, *Saturday Review of Literature*, *Harper's*, *Scribner's*, *North American Review*, *Poetry*, and many other magazines. Perhaps her best-known published volume is *Time Has No Shadow*. She is especially interested in poetry for choruses and for radio presentation. Her "Lament for the Stolen" served as lyric to music played by the Philadelphia Symphony Orchestra under the direction of Eugene Ormandy. "And They Lynched Him on a Tree" has been set to music for chorus and orchestra by William Grant Still, the Negro composer, and will be presented at the Lewisohn Stadium in New York this summer.

AGAPITO REY, who teaches Spanish at Indiana University, is at present engaged in research at the Library of the University of New Mexico. Professor Rey is interested in Southwestern history and is the author or co-author of several volumes which are to appear in the Coronado Centennial publications series.

WILLIAM PETERSON, of Los Angeles, California, calls himself a "twenty-five-year-old clerical slave who is a word mechanic in spare time." Poems by him have appeared in *Rocky Mountain Review*, *New Anvil*, *Westminster*, *Phoenix*, *American Prefaces*, and other magazines.

GEORGE AMBERG is a young Albuquerque writer. Other stories by him have appeared in the **NEW MEXICO QUARTERLY**.

KENNETH SPAULDING has taught English in high school in Montana and is now engaged in graduate work in American literature and creative writing at the University of Iowa. He has previously contributed to *American Prefaces*, *Frontier and Midland*, *Vers Libre*, and the **NEW MEXICO QUARTERLY**.

HAROLD W. HAWK, who lives at San Cristobal, New Mexico, calls himself "rancher-writer." *The University Review* (University of Kansas City) has published several of his essays.