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Contributors

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Contributors to This Issue

STEBELTON H. NULLE is a graduate of Ohio State University, Columbia University, and the University of Pennsylvania. He now teaches history at New York University. Some contributions to *The American Review* by Dr. Nulle indicate his fascistic leanings. His article on Lawrence, it should be remarked, was in the hands of the editor before the appearance of William Y. Tindall's *D. H. Lawrence and Susan His Cow*. Dr. Nulle is by no means the first to point out certain fascistic implications of Lawrence's writings, but he is probably among the first to congratulate Lawrence on that apparent tendency.

ESHREF SHEVKY is Chief of the Division of Economic Surveys in the Southwest Region, Soil Conservation Service. He is a sociologist, deeply interested in problems of regional development.

Photographs by **IRVING RUSINOW** have appeared in *Scribner's* and in *Survey Graphic*. His work has been shown in various galleries. He has from time to time been commissioned to participate in regional surveys undertaken by the staff of technicians of the Soil Conservation Service. His series of photographs dealing with the Santa Cruz Valley accompanied the report of the Interdepartmental Rio Grande Committee. His recent Rio Grande series is a documentation of the Survey of Economic Conditions in the Middle Rio Grande Conservancy District, now being completed.

JAY C. KNODE, whose articles have appeared in the *QUARTERLY* from time to time over a period of years, is Dean of the College of Arts and Sciences and Dean of the General College, University of New Mexico. He has contributed articles on educational subjects to professional journals.

MARGARET PAGE HOOD, writer of poetry and short stories, lives in Las Cruces, New Mexico. She has been a frequent contributor to the *QUARTERLY*.

LEON DORAIS has had stories published in *The New Republic*, *American Stuff* (the Federal Writers' Project anthology), *Prairie Schooner*, *Frontier and Midland*, and other magazines. In various capacities for some six years he has served with government relief agencies. At the inception of the Federal Writers' Project in November, 1935, he was made supervisor of one of the units of the project in California. At present he is State Supervisor of the Southern California Writers' Project.

JOYCE E. LOBNER, as one might surmise, lives in San Francisco, California.

ROBERT BROWN is an undergraduate student at the University of New Mexico.